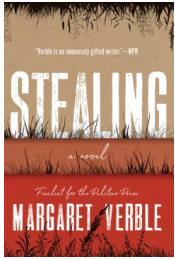


Indigenous Reads for Adults & Teens



Stealing

by Margaret Verble

In the 1950s, Kit is ripped from her home and family and sent to a boarding school, she, along with the other Native students, is stripped of her heritage, force-fed Christian indoctrination and is sexually abused until she decides to fight back.



White horse

by Erika T. Wurth

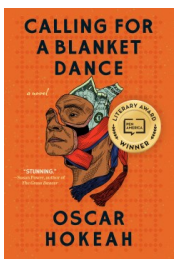
A gritty, vibrant debut novel about an Indigenous woman who must face her past when she discovers a bracelet haunted by her mother's spirit.



The sea between two shores

by Tanis Rideout

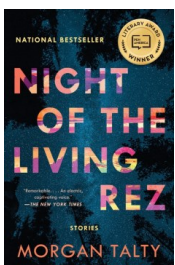
Heart-wrenching, thought-provoking, and morally complex, The Sea Between Two Shores immerses us in the lives of two families connected as much by their desire for healing as by the actions of their ancestors.



Calling for a blanket dance

by Oscar Hokeah

Follows the life of Ever Geimausaddle, a young Native American, through the multigenerational perspectives of his family as they face policy corruption, threats of job loss, constant resettlement and the pent up rage of centuries of injustice.



Night of the Living Rez

by Morgan Talty

Set in a Native community in Maine, Night of the Living Rez is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy.



VenCo

by Cherie Dimaline

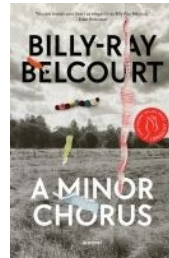
After finding a tarnished silver spoon humming with otherworldly energy, Métis Lucky and her grandmother Stella are welcomed into the fold of Ven.Co - a network of witches working to return women to their rightful power.



My Indian Summer

by Joseph Kakwinokanasum

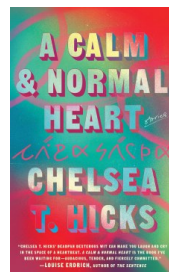
My Indian Summer is the story of a journey to understanding that some villains are also victims, and that while reconciliation may not be possible, survival is.



A minor chorus

by Billy-Ray Belcourt

A Minor Chorus introduces the dazzling literary voice of a Lambda Literary Award winner and Canadian #1 national best-selling poet to the United States, shining much-needed light on the realities of Indigenous survival.



A Calm & Normal Heart

by Chelsea T. Hicks

A collection of short stories that showcases modern day adventurers in tales about an Osage woman who hides her origins and a young professional who sees the ghosts of his ancestors.



Funeral songs for dying girls

by Cherie Dimaline

To save her father's job at the crematorium and home she's ever known, Winifred and her con-artist cousin start offering ghost tours until Winifred meets an actual ghost who causes her to question everything she believes about life, love and death.





Harvest House

by Cynthia Leitich Smith

When strange things start happening at night near a new, supposedly haunted, rural attraction, including a creepy man stalking young Indigenous women, Hughie Wolfe and his friends set out to discover the truth in order to protect themselves and their community.

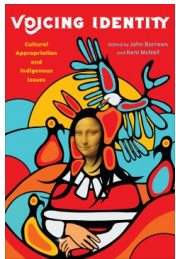


The everlasting road

by Wab Kinew

Losing herself in the Floraverse after the death of her brother, young Indigenous girl Bugz finds the boundaries between the virtual and real worlds blurring when she creates a Waawaate bot in honor of her brother that grows in powers beyond her control.

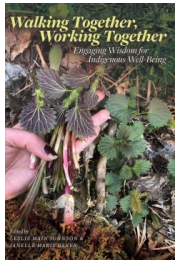
Non-Fiction



Voicing identity : cultural appropriation and Indigenous issues

by John Borrows

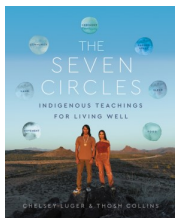
Written by leading Indigenous and non-Indigenous scholars. This book examines the issue of cultural appropriation in the contexts of researching, writing, and teaching about Indigenous peoples.



Walking Together, Working Together : Engaging Wisdom for Indigenous Well-being

by Leslie Main Johnson

This collection takes a holistic view of well-being, seeking complementarities between Indigenous approaches to healing and Western biomedicine.



The seven circles : indigenous teachings for living well

by Chelsey Luger

Drawing from traditions spanning multiple tribes, the Native American founders of an Indigenous wellness initiative reclaim ancient wisdom for health and wellbeing, developing a holistic model called the

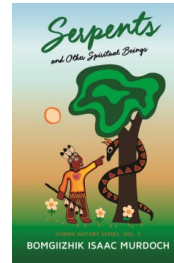
Seven Circles, a holistic approach for modern living rooted in timeless teachings from their ancestors.



These Are the Stories : Memories of a 60s Scoop Survivor

by Christine Miskonoodinkwe Smith

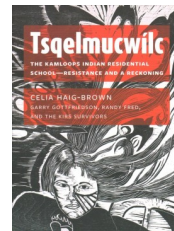
These are the Stories is a memoir presented in short chapters, comprising the life of a survivor of the Sixties Scoop.



Serpents and Other Spiritual Beings

by Bomgiizhik Isaac Murdoch

Part history, legend, and mythology, these are stories of tradition, magic and transformation, morality and object lessons, involving powerful spirit-beings in serpent form. The stories appear in both English and Anishinaabemowin.



Tsqelmucwâilc : the Kamloops Indian Residential School--resistance and a reckoning

by Celia Haig-Brown

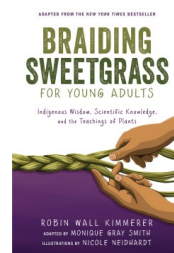
Features the shocking and tragic story of Indigenous erasure and genocide at the Kamloops Indian Residential School in Canada.



Half-bads in white regalia

by Cody Caetano,

Capturing the chaos and wonder of a precarious childhood, Cody Caetano delivers a fever dream coming-of-age garnished with a slang all his own. Half-Bads in White Regalia is an unforgettable debut that unspools a tangled family history with warmth and humour.



Braiding sweetgrass for young adults : indigenous wisdom, scientific knowledge, and the teachings of plants

by Robin Wall Kimmerer

Robin Wall Kimmerer's best-selling book Braiding Sweetgrass is adapted for a young adult audience by children's author

Monique Gray Smith, bringing Indigenous wisdom, scientific knowledge, and the lessons of plant life to a new generation.