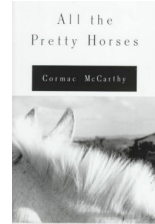


## **All The Pretty Horses**

by Cormac McCarthy

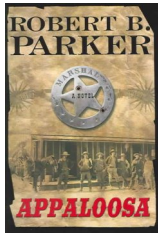
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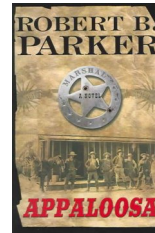
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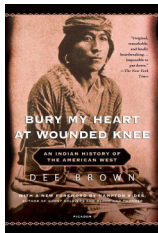
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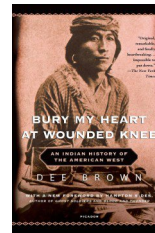
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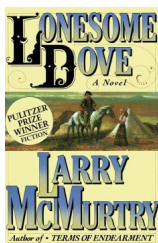
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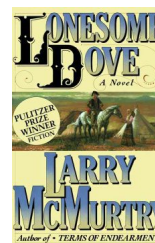
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by Larry McMurtry

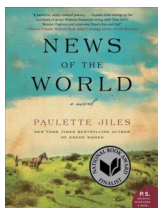
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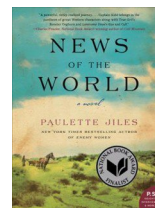
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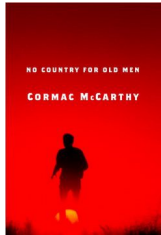
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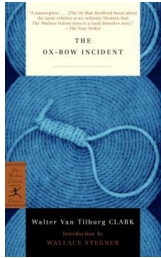
# Westerns



## No Country For Old Men

by Cormac McCarthy

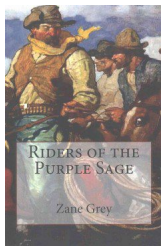
Stumbling upon a bloody massacre, a cache of drugs, and more than \$2 million in cash during a hunting trip, Llewellynn Moss takes the money and is drawn into the middle of a violent confrontation in which his only hope of survival is the local sheriff.



## The Ox-Bow Incident

by Walter Van Tilburg Clark

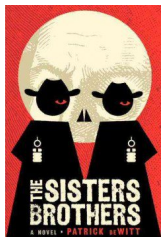
The murder of a cowboy sends a vigilante group on a frenzied hunt to track down the killer and leads to the lynching of three innocent men in a wrenching, powerful recreation of life, death, justice, and mob violence on the Western frontier.



## Riders Of The Purple Sage

by Zane Grey

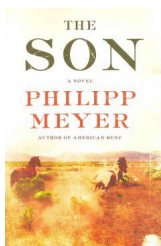
The story of a nineteenth-century Mormon woman who is caught between the persecution of religious zealots and several gunmen seeking to lend her a helping hand.



## The Sisters Brothers

by Patrick deWitt

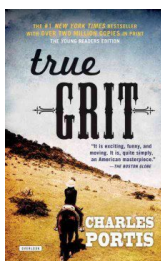
Set against the back-drop of the great California Gold Rush, this darkly comic novel follows the misadventures of two hired guns who try to kill a man who gives them a run for their money.



## The Son

by Philipp Meyer

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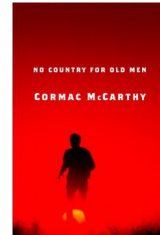


## True Grit

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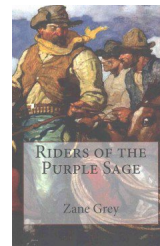
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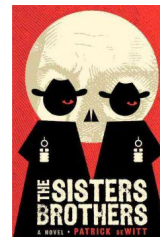
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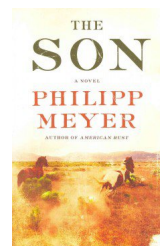
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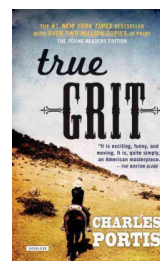
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