

STAFF PICKS: June 2019

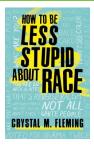
BRIDGET



A murder in time by Julie McElwain

While attempting to flee an assassin, Kendra Donovan, a rising star at the FBI, inadvertently travels back to 1815 and becomes involved in discovering the identity of a vicious serial killer, without the benefit of her 21st century tools.

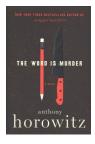
JEANINE



How to be less stupid about race: on racism, white supremacy and the racial divide

by Crystal Marie Fleming A primer that explores how our racist American society socializes us all to be racially stupid--and what we can do about it.

KATHLEEN

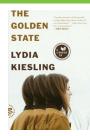


The word is murder

by Anthony Horowitz

The best-selling author of Moriarty reinvents himself as the fictional sidekick of a disgraced police detective whose dark and mysterious secrets complicate the case of a woman found strangled hours after planning her own funeral.

SOPHIE



The Golden State

by Lydia Kiesling

Daphne, a young single mother on the verge of a breakdown, flees with her baby to the California desert, where she takes refuge in a mobile home and encounters neighbors.



KIM

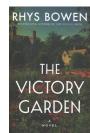


Rules for visiting

by Jessica Francis Kane

A talented but reclusive gardener is inspired by her love of classic literature to embark on a female odyssey to reconnect with her four once-close friends through simple activities and digital encounters that unexpectedly catapult her into viral fame.

SUDIE

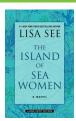


The victory garden

by Rhys Bowen

Marrying an Australian pilot during World War I, Emily volunteers to tend the neglected grounds of a Devonshire estate where she finds inspiration and support in an herbalist's long-forgotten journals.

MICHELE



The island of sea women by Lisa See

The ostracized daughter of a Japanese collaborator and the daughter of their Korean village's head female diver share nearly a century of friendship that is tested by their island's torn position between two warring empires.

MICHELLE



Feast your eyes by Myla Goldberg

The life of a controversial mid-20th-century photographer is chronicled through her daughter's memories, interviews with her intimates and excerpts from journals.

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