

STAFF PICKS: May 2019

BARB

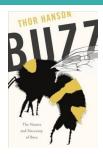


One of us is lying

by Karen M. McManus
When one of five students in detention is
found dead, his high-profile
classmates—including a brainy
intellectual, a popular beauty, a drug
dealer on probation and an all-star
athlete—are investigated and revealed
to be the subjects of the victim's latest

gossip postings.

BRIDGET



Buzz: the nature and necessity of bees

by Thor Hanson

The conservation biologist and awardwinning author of The Triumph of Seeds and Feathers presents a natural and cultural history of the bee that traces its evolution and varieties while evaluating the environmental hazards placing them

at risk.

KATHLEEN



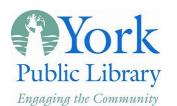
The Hunchback of Notre Dame by Victor Hugo



My plain Jane

by Cynthia Hand

The authors of My Lady Jane present a riotously gothic reimagining of Jane Eyre that features an orphan with a tragic past, an aspiring author and a supernatural investigator who team up for an epic ghost hunt.



JEANINE

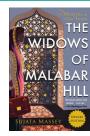


The power of one

by Bryce Courtenay Growing up in South Africa during the apartheid era, young Peekay understood at an early age that learning English well would be an asset in his later years and so, despite growing up to be the welterweight champion of the world, used the power of his words to make the

changes he deemed important.

KIM



The widows of Malabar Hill

by Sujata Massey Bombav's first female

Bombay's first female lawyer, Oxford graduate Perveen Mistry, as she investigates a suspicious will on behalf of three Muslim widows living in strict purdah seclusion who become subject to a murderous guardian's schemes for their inheritances.

MICHELE

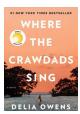


The woman in the window

by A. J. Finn

An agoraphobic recluse languishes in her New York City home, drinking wine and spying on her neighbors, before witnessing a terrible crime through her window that exposes her secrets and raises questions about her perceptions of reality.

MICHELLE



Where the crawdads sing

by Delia Owens

Viewed with suspicion in the aftermath of a tragedy, a beautiful hermit who has survived for years in a marsh becomes targeted by unthinkable forces.

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