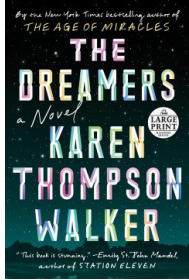




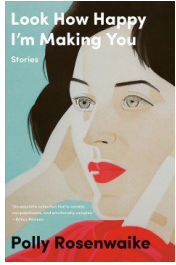
STAFF PICKS: October 2019

SOPHIE



The dreamers

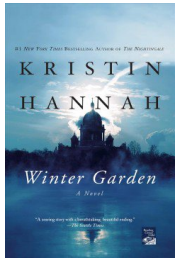
by Karen Thompson Walker
The best-selling author of *The Age of Miracles* presents the story of a student at an isolated Southern California college town who witnesses a strange sleeping illness that subjects patients to life-altering, heightened dreams.



Look how happy I'm making you

by Polly Rosenwaik
A collection of stories explores the realities of motherhood as the protagonists struggle with being new mothers, infertility, and pregnancy.

BARB



Winter garden

by Kristin Hannah
Reunited when their beloved father falls ill, sisters Meredith and Nina find themselves under the shadow of their disapproving mother, whose painful history is hidden behind her rendition of a Russian fairy tale told to the sisters in childhood.

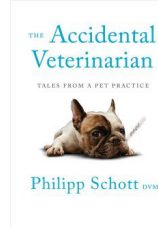
KATIE



Goodbye, friend! Hello, friend!

by Cori Doerrfeld
A gentle story about the difficulties and promises of change follows two friends who say goodbye and hello to the transitioning seasons before facing the harder challenge of separation when one of them has to move away.

JEANIE



The accidental veterinarian : tales from a pet practice

by Philipp Schott
The author shares stories from his small animal clinic practice and explains the unlikely path he took to veterinary medicine

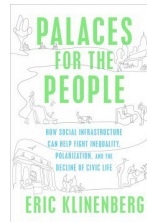
KIM



The guest book

by Sarah Blake
The bereaved matriarch of a powerful early-20th-century American family makes a fateful decision that reverberates throughout two subsequent generations further impacted by racism, reversed circumstances and disturbing revelations.

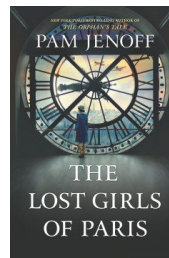
MICHELLE



Palaces for the people

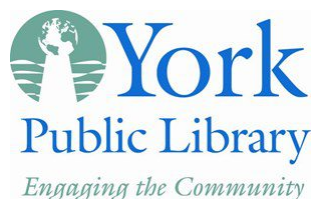
by Eric Klinenberg
The resilience of communities can be found not in shared values but in such shared spaces as libraries, child-care centers and gardens that enable life-transforming human connections.

MICHELE



The lost girls of Paris

by Pam Jenoff
After discovering an abandoned, photograph-filled suitcase in Grand Central Station in 1946 a young widow sets out to discover who the people in the pictures are.



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