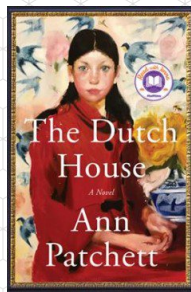
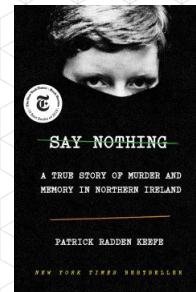
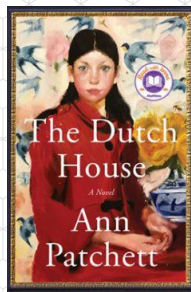
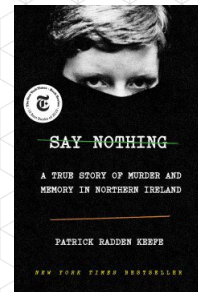
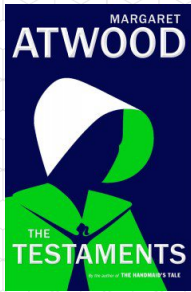
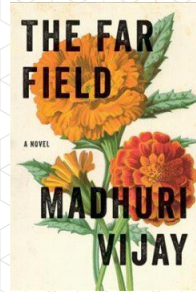
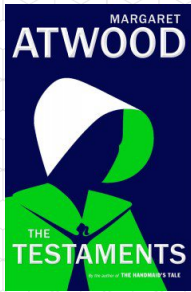
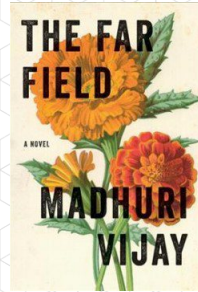
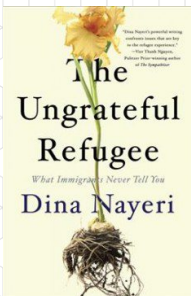
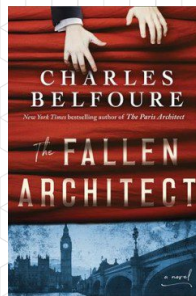
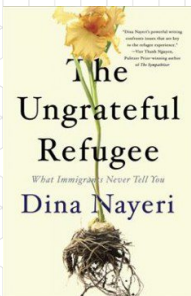
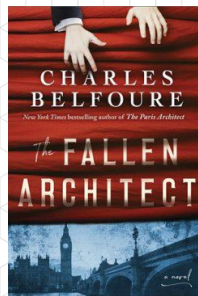




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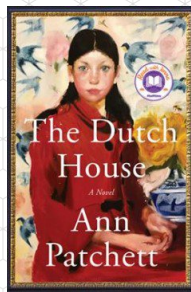
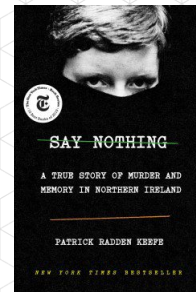
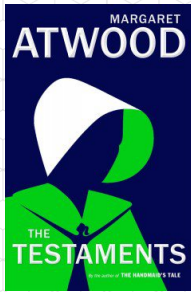
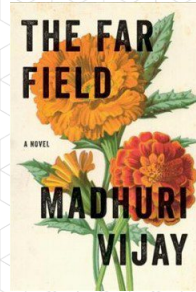
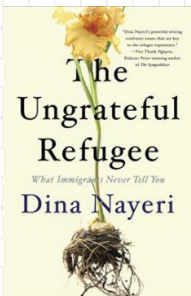
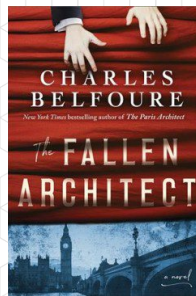


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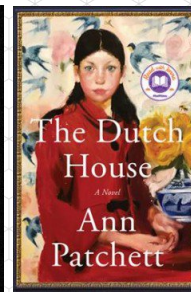
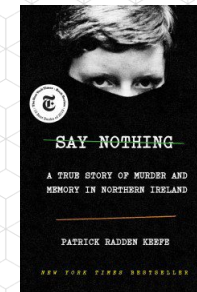
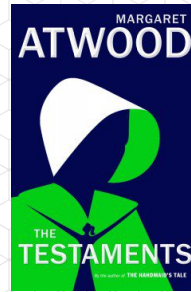
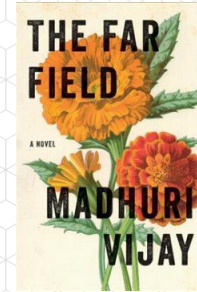
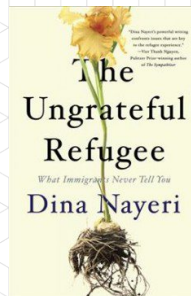
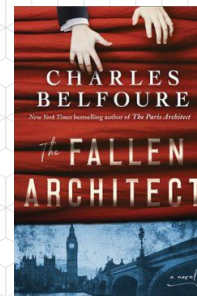


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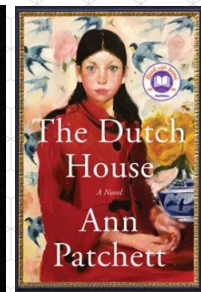
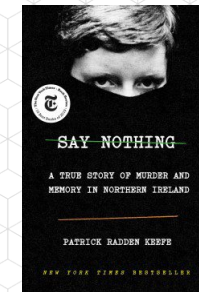
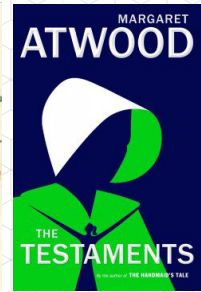
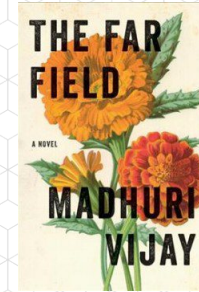
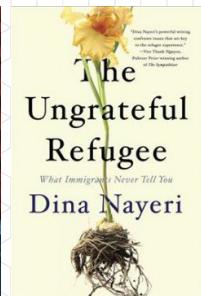


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by Charles Belfoure**

Douglas Layton's career is derailed when part of the balcony in the Britannia Empire Theatre, which he designed, crashed during a performance. But was it an accident?

**The Ungrateful Refugee  
by Dina Nayeri**

Novelist Nayeri (Refuge) explores the plight of refugees through the prism of her own childhood escape from Iran in this provocative account.

**The Far Field  
by Madhuri Vijay**

Vijay's remarkable debut novel is an engrossing narrative of individual angst played out against political turmoil in India's Jammu and Kashmir state in the late 2000s.

**The Testaments  
by Margaret Atwood**

More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within.

**Say Nothing  
by Patrick Keefe**

A stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions.

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Patchett remarkably traces acts of cruelty and kindness through three generations of a family over 50 years. Patchett's splendid novel is a thoughtful, compassionate exploration of obsession and forgiveness, what people acquire, keep, lose or give away, and what they leave behind.

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