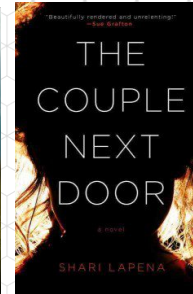
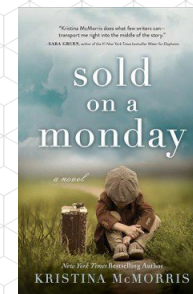
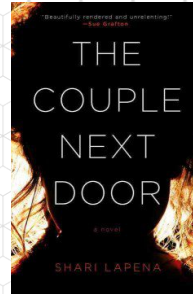
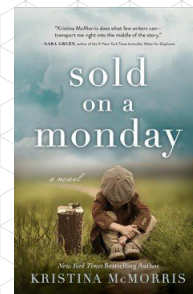
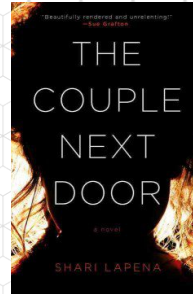
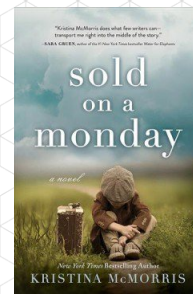
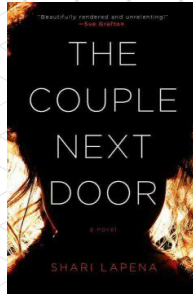
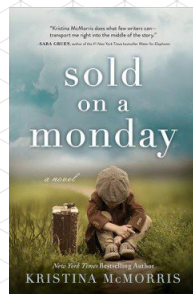
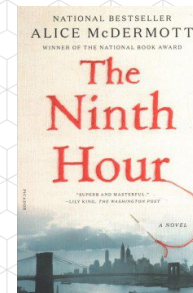
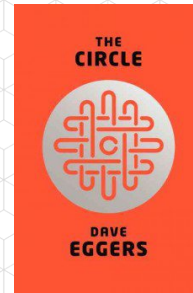
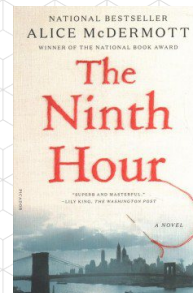
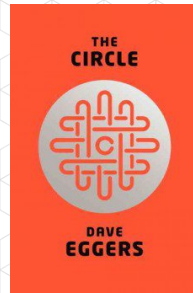
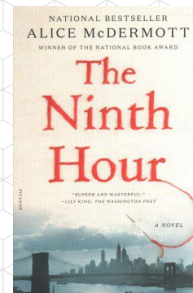
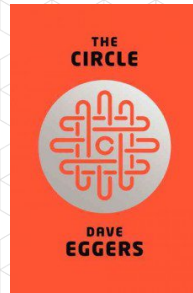
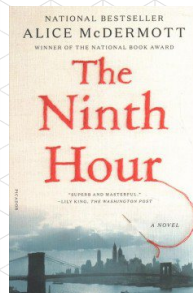
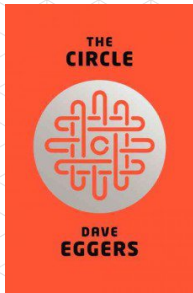
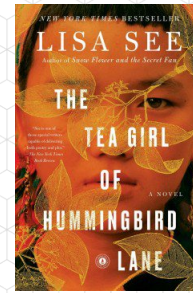
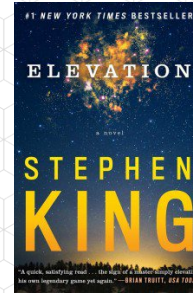
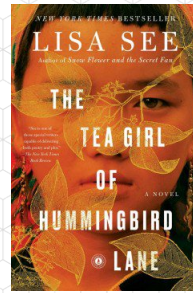
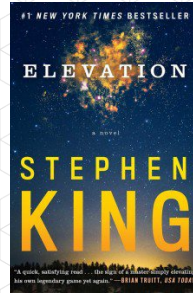
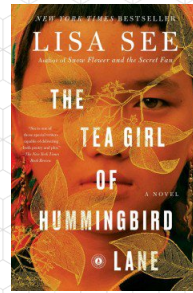
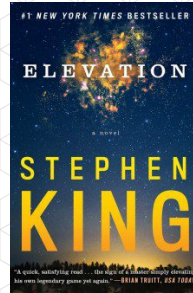
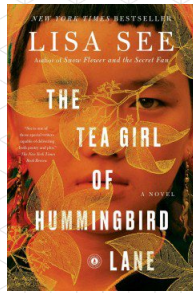
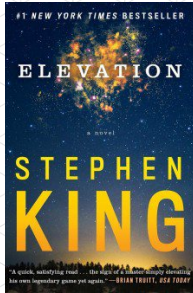




C.H.  
**BOOTH**  
LIBRARY

# Staff Picks Sue



2020

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**Elevation  
by Stephen King**

In this surprisingly sweet and quietly melancholy short novel, King weaves an eerie, charming tale of the ways that strange circumstances can bring people together.

**The Tea Girl of Hummingbird Lane  
by Lisa See**

In a remote mountain village, the survival of an Akha tribe, depends on tea. See's focus on the unbreakable bonds between mothers and daughters, by birth and by circumstance, becomes an extraordinary homage to unconditional love.

**The Circle  
by Dave Eggers**

Eggers pre-sents a dystopian near future where an all-encompassing Facebook/Google/Twitter hybrid offers its TruYou members total connectivity in an increasingly digital world.

**The Ninth Hour  
by Alice McDermott**

An immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness, set in Brooklyn in the early 20th century.

**Sold on a Monday  
by Kristina McMorris**

In Depression-era Pennsylvania, a romance develops between two lonely people fighting for the rights of an impoverished family

**The Couple Next Door  
by Shari Lapena**

At the start of Lapena's suspenseful, heart-wrenching debut, Anne and Marco come home from a party at their neighbors' house to find their front door open and their infant daughter Cora's crib empty.

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