



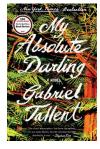
The Cove by Ron Rash

Living deep within a cove in the Appalachians of North Carolina during World War I, Laurel Shelton finally finds the happiness she deserves in Walter, a mysterious stranger who is mute, but their love cannot protect them from a devastating secret.



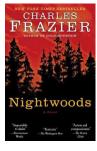
The Marsh King's Daughter by Karen Dionne

A woman whose birth occurred as a result of her teen mother's abduction and imprisonment in an isolated marshland cabin risks the adult family that does not know her past when she uses survival skills honed in childhood to track down her murderous father.



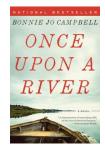
My Absolute Darling by Gabriel Tallent

Enduring an isolated existence after the death of her mother, fourteen-year-old Turtle fends off every outside attempt to engage her before an unexpected friendship with a newcomer helps her realize the vulnerabilities of her life with her charismatic father..



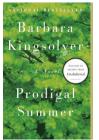
Nightwoods by Charles Frazier

Named the guardian of her murdered sister's troubled twins, Luce struggles to build a family with the children before being targeted by the twins' father--her sister's killer--who believes that the children are in possession of a stolen cache of money..



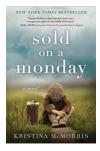
Once Upon a River by Bonnie Jo Campbell

Margo Crane, a beautiful and uncanny markswoman, takes to the Stark River after being complicit in the death of her father and embarks on an odyssey in search of her vanished mother.



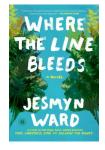
Prodigal Summer by Barbara Kingsolver

Wildlife biologist Deanna is caught off guard by an intrusive young hunter, while bookish city wife Lusa finds herself facing a difficult identity choice, and elderly neighbors find attraction at the height of a long-standing feud.



Sold on a Monday by Kristina McMorris

When struggling reporter Ellis Reed takes a photograph of a sign advertising two children for sale in 1931, it leads to his big break and evokes memories from his past.



WHERE Where the Line Bleeds THE LINE by Jesmyn Ward

A tale set on the post-Katrina Gulf Coast finds the bond between twins Joshua and Christophe strained by the latter's decision to sell drugs, a situation that is further complicated by the returns of the mother who had abandoned them and predatory addict father.



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