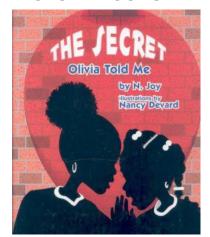
YBR: young black reader's newsletter

September/October 2020 Issue 25

PICTURE BOOKS



The Secret Olivia Told Me by N. Joy

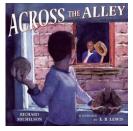
Olivia has a secret - a BIG secret. It's a secret that she tells only to her very best friend. And her friend promises she won't say a word. But the secret is really BIG and really juicy. What happens when a trusted friend slips and the secret gets out?



T-Bone the Drone by Shanda McCloskey



Bubble Kisses by Vanessa Williams



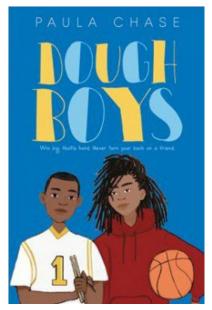
Across the Alley by Richard Michelson

FEATURED AUTHOR: Ta-Nehisi Coates

Son of Baltimore and a librarian father, Ta-Nehisi Coates burst into national consciousness through his journalism work as an Atlantic magazine national correspondent. Over the course of ten years he covered controversial subjects such as reparations, mass incarceration, #BlackLivesMatter activism and Civil War history. He is most known for National Book Award winner Between the World and Me, a didactic memoir directed to his adolescent son. He also wrote We Were Eight Years In Power, an essay collection that serves as a reflection of the Barack Obama presidency. He recently released his first novel, The Water Dancer, which depicts an enslaved man who uses memory as a conduit to activate his superpower of transporting himself across long distances by folding land and time like fabric. With his polyvalent talent as memoirist, essayist and novelist, Coates is definitely one of the greatest writers of his generation.

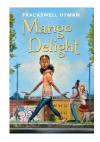


CHAPTER BOOKS

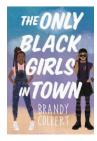


Dough Boys by Paula Chase

Follow best friends Simp and Rollie as they maneuver through middle school in the Cove. Will they stay best friends as they set sights on individual goals? Simp has his eye on an elite basketball team and Rollie's on auditioning for a school band, but both are dough boys. How will this effect their goals? Paula Chase's riveting story explores friendships and complex issues faced by middle schoolers in the housing projects.



Mango Delight by Fracaswell Hyman



The Only Black Girls in Town by Brandy Colbert

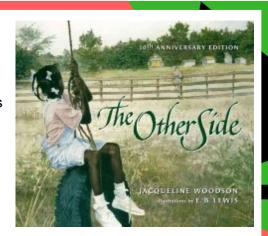


Class Act by Jerry Craft

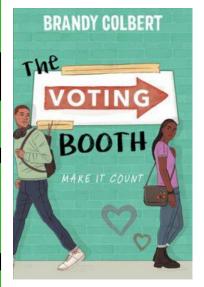
CLASSIC BOOK

The Other Side by Jacqueline Woodson

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town. Clover's mom warns her that it is dangerous to cross the fence between their side of town and the white side where Anna lives. Read this tale of friendship during the time of segregation written by the phenomenal Jacqueline Woodson.



TEENS



The Voting Booth by Brandy Colbert

Marva sees Duke being turned away from voting at their polling location. Although this is only her first time voting, she springs into action so that he is also able to exercise his right. This is what brings two strangers together rushing from precinct to precinct, cutting school, waiting in endless lines, being turned away time and again, trying to do one simple thing: vote. Duke and Marva team up to beat a rigged system and it's clear that there's more to their connection than a shared mission for democracy.



Grown by Tiffany D. Jackson

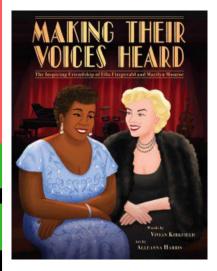


Punching the Air by Ibi Zoboi & Yusef Salaam



The Black Kids by Christina Hammonds Reed

NON-FICTION



Making Their Voices Heard: The Inspiring Friendship of Ella Fitzgerald and Marilyn Monroe by Vivian Kirkfield and Alleanna Harris (Illustrator)

On the outside, you couldn't find two women who looked more different. But on the inside, they were alike. Both full of hopes, dreams, and plans of what might be. Their voices weren't being heard. They were chasing after their dreams and helping each other to achieve them. This is the inspiring, true story of two incredibly talented ladies who came together to help each other shine like the brightest stars.

Created by: Justina Smith, Monique Christian-Long, Shannon Adams, James Glenn, Jazmine Coates, and Rotina Jones



J. Erik Jonsson Central Library

1515 Young St.
Dallas, Texas 75201 | 214-670-1400
http://www.dallaslibrary.org