

# Related Websites and Social Media

Robin Wall Kimmerer

Maxwell Library MaxGuide:

<https://library.bridgew.edu/campus/OBOC>



Robin Wall Kimmerer

As a Potawatomi woman, she learned from elders, family, and history that the Potawatomi, as well as a majority of other cultures indigenous to this land, consider plants and animals to be our oldest teachers. (Amazon)



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# PARTNERS

Bridgewater State University

Bridgewater Public Library

East Bridgewater Public Library

West Bridgewater Public Library

Bridgewater Cole-Yeaton Senior Center

East Bridgewater Senior Center

Ames Free Library, N. Easton

## Contact Information:

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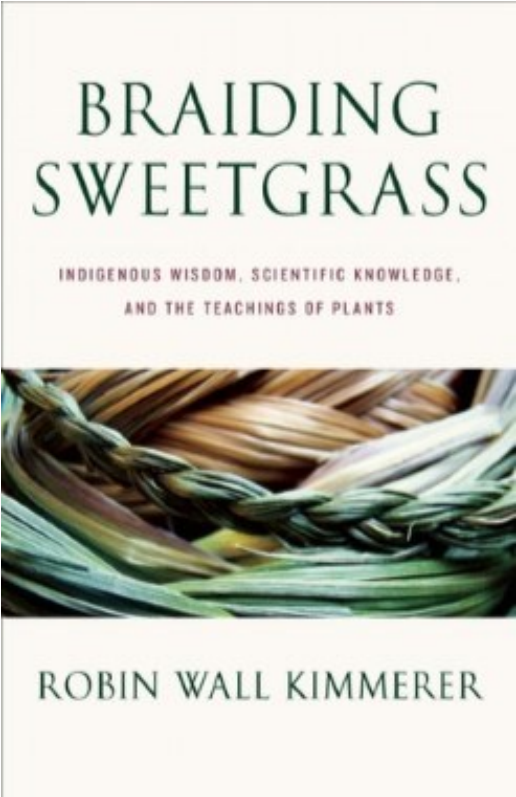
University and Community Partnerships

40 Cedar Street, Gates House, Room 202

Bridgewater State University

Bridgewater, MA 02325

[smccombe@bridgew.edu](mailto:smccombe@bridgew.edu)





*“A community that opens the same book together closes it in greater harmony.”*

Get the Book

## *Braiding Sweetgrass* by Robin Wall Kimmerer

at your local library, the Maxwell Library or  
University and Community Partnerships at BSU  
and pass it to a friend.

### Read

Join your family, friends, co-workers, fellow students,  
faculty and staff in reading the same book.

### Discuss

Come to a discussion group or chat with a fellow  
reader in line at the grocery store or coffee shop.

### Participate

Attend the events scheduled community wide  
from September through November 2020

## EVENTS

September 2020

November 2020

October 2020

**Unless otherwise noted, all events  
are free and open to the public**

For more information about  
One Book One Community contact  
Susan McCombe at 508.531.2510  
or [smccombe@bridgew.edu](mailto:smccombe@bridgew.edu)

## *Braiding Sweetgrass* by Robin Wall Kimmerer

Dr. Robin Wall Kimmerer is a mother, scientist, writer, and Distinguished Teaching Professor of Environmental and Forest Biology at SUNY, Syracuse, NY., as well as the founding Director of the Center for Native Peoples and the Environment. Her writings include numerous scientific articles and the books *Gathering Moss: A Natural and Cultural History of Mosses*, and *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. Her interests in restoration include not only restoration of ecological communities, but restoration of our relationships to land.



A mesmerizing storyteller, she shares legends from her Potawatomi ancestors to illustrate the culture of gratitude in which we all should live. In such a culture, everyone knows that gifts will follow the circle of reciprocity and flow back to you again... The grass in the ring is trodden down in a path from gratitude to reciprocity. We dance in a circle, not in a line. (Publishers Weekly)

As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert).

In *Braiding Sweetgrass*, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings are we capable of understanding the generosity of the earth, and learning to give our own gifts in return. (Goodreads)

