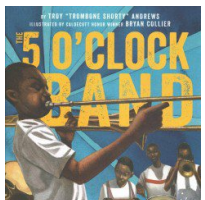


### **Trombone Shorty**

by Troy Andrews

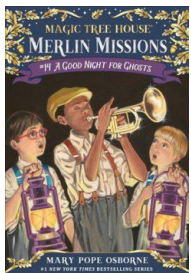
A Grammy-nominated headliner for the New Orleans Jazz Fest describes his childhood in Tremé and how he came to be a bandleader by age six.



### **The 5 O'Clock Band**

by Troy Andrews

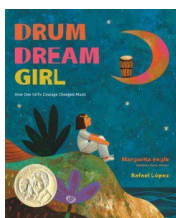
A leadership-themed follow-up to the Coretta Scott King Award- and Caldecott Honor-winning Trombone Shorty finds a scrappy young musician on a tour of his beloved New Orleans who questions what it means to be a leader and a friend when he lets his band down by missing a rehearsal



### **A Good Night for Ghosts**

by Mary Pope Osborne

Jack and Annie are on their second mission to find and inspire artists to bring happiness to millions, and after traveling to New Orleans, the two come face-to-face with some real ghosts, as well as discover the world of jazz, when they meet a young Louis Armstrong!



### **Drum dream girl : How One Girl's Courage Changed Music**

by Margarita Engle

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

**Looking for more suggestions? Ask us!**



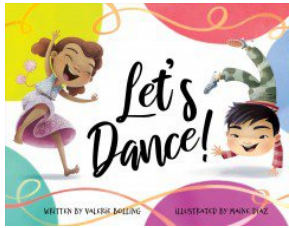
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# **Wilton Reads 2020**

## **Grades K - 2**

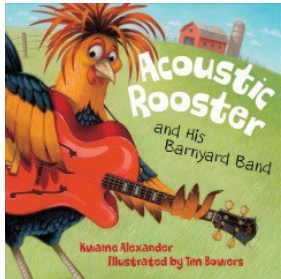




### Let's Dance!

by Valerie Bolling

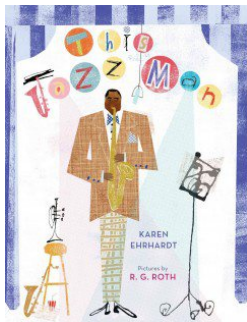
Get up and dance with this engaging new picture that showcases dances from a variety of cultures.



### Acoustic Rooster and His Barnyard Band

by Kwame Alexander

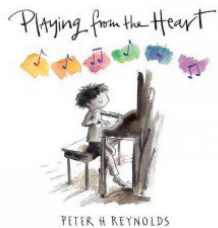
Acoustic Rooster forms a jazz band with Duck Ellington, Bee Holliday and Pepe Ernesto Cruz to compete in the annual Barnyard Talent Show against such greats as Thelonius Steer, Mules Davis and Ella Finchgerald. Includes glossary, notes on the characters and songs, and a jazz timeline.



### This Jazz Man

by Karen Ehrhardt

Presents an introduction to jazz music and nine well-known jazz musicians, including Satchmo, Bojangles, and Charles Mingus, set to the rhythm of the traditional song, "This Old Man."



### Playing from the Heart

by Peter H. Reynolds

When a young boy begins to play on his family's piano, reveling in the fun of plunking the keys, his father signs him up for lessons so that he can learn to play properly. With his father's encouragement, Raj learns notes, then scales, then songs, and finally classical pieces that his father can recognize and be proud of. But the more Raj

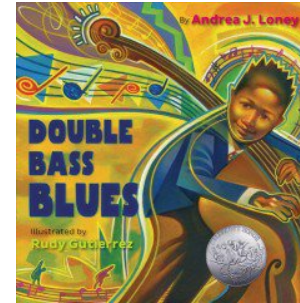
practices and the more skilled he becomes, the less he enjoys playing, until he grows up and stops playing altogether. But when his father becomes ill and asks Raj to play for him, will Raj remember how to play from the heart?



### Ben's Trumpet

by Rachel Isadora

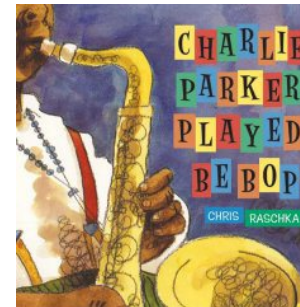
Ben wants to be a trumpeter, but plays only an imaginary instrument until one of the musicians in a neighborhood night club discovers his ambition.



### The Double Bass Blues

by Andrea J. Loney

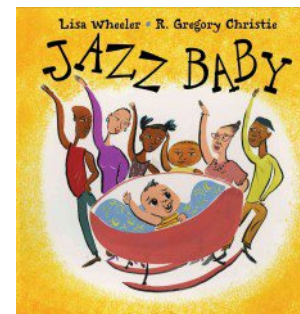
An aspiring musician whose life straddles the disparate worlds of the suburban school, where he is revered for his talents, and the bustling streets of his crowded home travels back and forth with his double bass, observing the symphony of his surroundings.



### Charlie Parker Played Be Bop

by Christopher Raschka

A swinging, rhythmic, board-book version of a best-selling picture book introduces one of the finest jazz musicians and his style of music known as be bop.



### Jazz Baby

by Lisa Wheeler

With a clap of his tiny hands and tap of his teeny feet, a musically-inclined baby inspires his finger-snapping sister, scat-singing granny, soft-shoe dancing uncle, and the rest of his loving family to get in on the fun!