

READ WOKE

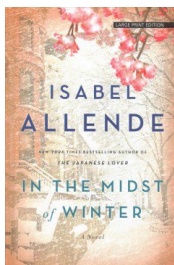
reading challenge



Hispanic American Voices | Adult Fiction available through York Public Library

"Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color."

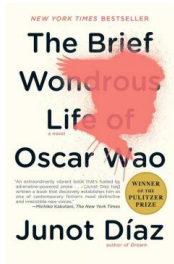
Cicely Lewis, creator of the Read Woke reading challenge



In the midst of winter

by Isabel Allende

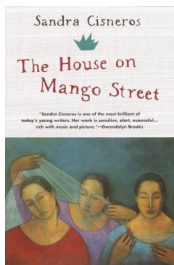
A minor traffic accident becomes a catalyst for an unexpected bond among a human rights scholar, his Chilean lecturer tenant and an undocumented immigrant from Guatemala, who explore firsthand the difficulties of immigrants and refugees in today's world.



The brief wondrous life of Oscar Wao

by Junot Díaz

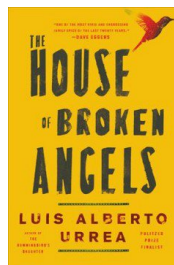
Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness.



The house on Mango Street

by Sandra Cisneros

For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above the hopelessness

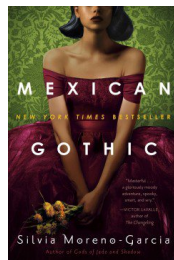


The house of broken angels : a novel

by Luis Alberto Urrea

Across one bittersweet weekend in their San Diego neighborhood, revelers mingle among the palm trees and cacti, celebrating the lives of family patriarch Miguel "Big Angel" De La Cruz and his mother, and recounting the many tales

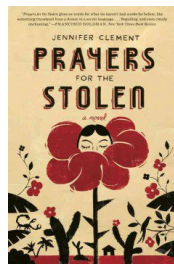
that have passed into family lore. By the Pulitzer Prize-finalist author of *The Hummingbird's Daughter*.



Mexican Gothic

by Silvia Moreno-Garcia

A reimagining of the classic gothic suspense novel follows the experiences of a courageous socialite in 1950s Mexico who is drawn into the treacherous secrets of an isolated mansion. By the author of *Gods of Jade and Shadow*.



Prayers for the stolen : a novel

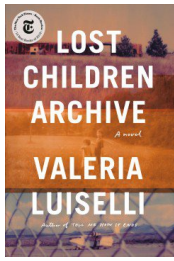
by Jennifer Clement

Born in a rural Mexico region where girls are disguised as boys to avoid the attentions of traffickers, Ladydi dreams of a better life before moving to Mexico City, where she falls in love and ends up in a prison with other women who share her experiences



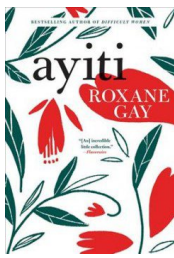
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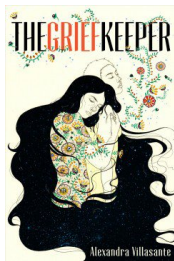
Lost children archive

by Valeria Luiselli
The award-winning author of *Tell Me How It Ends* traces a profoundly human family summer road trip across America that is shaped by historical and modern displacement tragedies as well as a growing rift between the two parents.



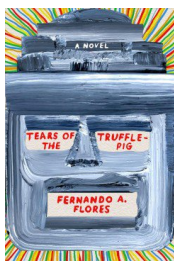
Ayiti

by Roxane Gay
Released for the first time to mainstream readers, a debut story collection by the award-winning author of *An Untamed State* is a poignant exploration of the Haitian diaspora experience and is complemented by several new stories.



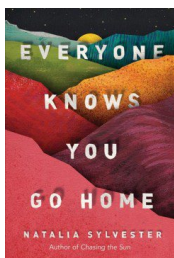
The grief keeper

by Alexandra Villasante
Wanting to enjoy an amazing life in America like her favorite television characters, an undocumented 17-year-old bargains for her asylum by becoming a grief keeper to save someone else's life.



Tears of the truffle-pig

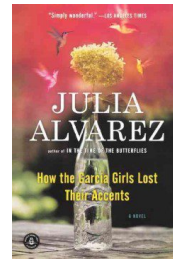
by Fernando A. Flores
In a world where narcotics are legal and extinct animals have been brought back to clothe, feed and amuse the super-rich, Esteban becomes immersed in a dangerous, psychedelic journey to find the mysterious Truffelpig, said to possess strange powers.



Everyone knows you go home

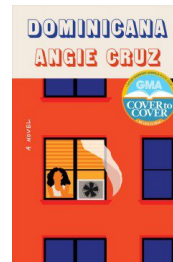
by Natalia Sylvester
The first time Isabel meets her father-in-law, Omar, he's already dead--an apparition appearing uninvited on her wedding day. Isabel and Martin settle into married life in a Texas border town, and Omar returns each year on the celebratory Day of the Dead. Through his

visits, Isabel gains insight into not just the truth about his disappearance and her husband's childhood but also the ways grief can eat away at love. When Martin's teenage nephew crosses the Mexican border and takes refuge in Isabel and Martin's home, questions about past and future homes, borders, and belonging arise that may finally lead to forgiveness--and alter all their lives forever.



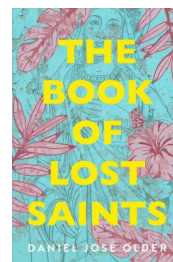
How the García girls lost their accents

by Julia Alvarez
Forced to flee their native Caribbean island after an attempted coup, the Garcias--Carlos, Laura, and their four daughters--must learn a new way of life in the Bronx, while trying to cling to the old ways that they loved



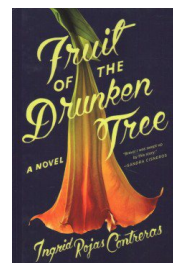
Dominicana

by Angie Cruz
The award-winning author of *Soledad* draws on her mother's story in a tale set in a turbulent 1960s Dominican Republic, where a young teen agrees to marry a man twice her age to help her family's immigration to America.



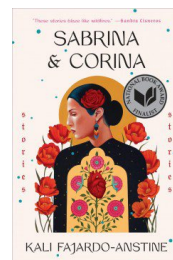
The Book of Lost Saints

by Daniel José Older
Visited by an ancestral spirit who would have him unearth family secrets from the Cuban Revolution, a young Cuban-American embarks on an investigation marked by ghostly helpers, a new love, a murderous gangster and changes in his sense of identity.



Fruit of the drunken tree

by Ingrid Rojas Contreras
In 1990s Columbia, a sheltered girl and a teen maid forge an unlikely friendship as the families of both struggle to maintain stability amidst Bogotá's rapidly escalating violence



Sabrina & Corina : stories

by Kali Fajardo-Anstine
Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado--a place that is as fierce as it is exquisite--these women navigate the land the way they navigate their lives: with grace, and quiet force