

READ WOKE

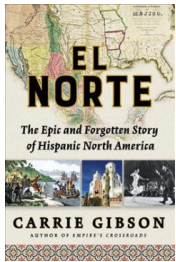
reading challenge



Hispanic American Voices | Adult Nonfiction available through York Public Library

"Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color."

Cicely Lewis, creator of the Read Woke reading challenge

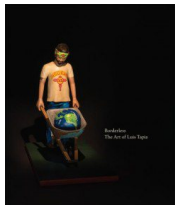


El Norte : the epic and forgotten story of Hispanic North America

by Carrie Gibson

A sweeping history of the influence of Spanish settlers in North America—predating the Pilgrims by a century—focuses on the deep influence of their culture and how that impact has

been marginalized in favor of Anglo heritage.

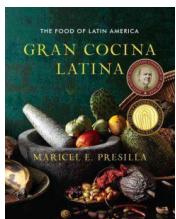


Borderless : The Art of Luis Tapia

by Dana Gioia

Tapia's works speak to the complexity of Latino/Hispano/Chicano identity, history, and contemporary culture, offering compelling insights and challenging

perspectives on life in the barrio, on the border, and beyond.

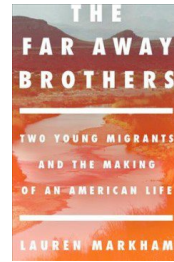


Gran cocina latina : the food of Latin America

by Maricel E. Presilla

The co-owner of two Latin restaurants in Hoboken, New Jersey, presents 500 recipes from the Latin world ranging from Mexico to Argentina and all the Spanish-speaking countries of the Caribbean

including adobos, sofritos, empanadas, tamales, ceviches, moles and flan.

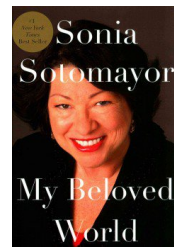


The far away brothers : two young migrants and the making of an American life

by Lauren Markham

An urgent chronicle of contemporary immigration follows the harrowing journey of a pair of teenaged twins from El Salvador who were forced by gang violence to see safety and a better life in

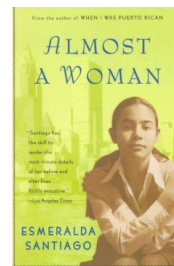
the United States, an endeavor marked by family estrangement, a mounting coyote debt and America's complicated immigration policies.



My beloved world

by Sonia Sotomayor

The first Hispanic American on the U.S. Supreme Court shares the story of her life before becoming a judge, describing her youth in a Bronx housing project, the ambition that fueled her ivy league education, and the individuals who helped shape her career



Almost a woman

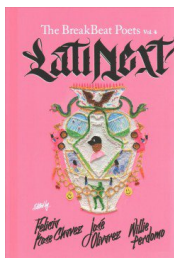
by Esmeralda Santiago

A deeply personal memoir follows the author from the Brooklyn barrios to Harvard as she overcomes an overprotective mother, siblings who scoff at her attempts to learn "Eastern Standard English," a whirlwind marriage, and her search for cultural identity.



York Public Library

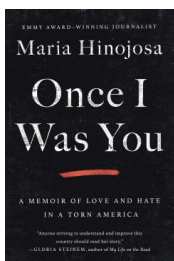
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LatiNext

by Felicia Chavez
 "A BreakBeat Poets anthology that opposes silence and re-mixes the soundtrack of the Latinx diaspora across diverse poetic traditions. In the dynamic tradition of the BreakBeat Poets anthology, The BreakBeat Poets Vol. 4: LatiNext celebrates the

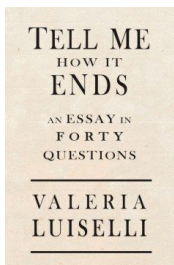
embodied narratives of Latinidad. Poets speak from an array of nationalities, genders, sexualities, races, and writing styles, staking a claim to our cultural and civic space. Like Hip-Hop, we honor what was, what is, and what's next"



Once I Was You : A Memoir of Love and Hate in a Torn America

by Maria Hinojosa
 The Emmy Award-winning journalist and anchor of NPR's Latino USA documents the story of immigration in America through the human lens of her family's experiences and her decades in the

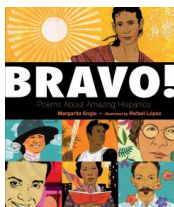
media.



Tell me how it ends : an essay in forty questions

by Valeria Luiselli
 "Structured around the forty questions Luiselli translates and asks undocumented Latin-American children facing deportation, Tell Me How It Ends (an expansion of her 2016 Freeman's essay of the same name) humanizes

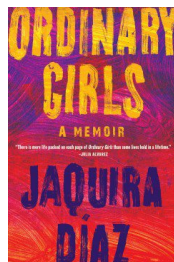
these young migrants and highlights the contradiction of the idea of America as a fiction for immigrants with the reality of racism and fear--both here and back home"



Bravo! : poems about amazing Hispanics

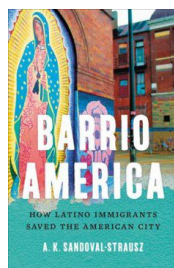
by Margarita Engle
 Bold, graphic portraits and evocative poems combine in an introduction to famous and lesser-known Latinos of varied backgrounds, from César Chávez

to Tito Puente, who have faced life's challenges in creative ways. By the Newbery Honor-winning author of The Surrender Tree.



Ordinary girls : a memoir

by Jaquira Díaz
 A biographical debut by a Pushcart Prize-winning writer traces her upbringing in the housing projects of Puerto Rico, her mother's battle with schizophrenia, her personal struggles with sexual assault and her efforts to pursue a literary career.



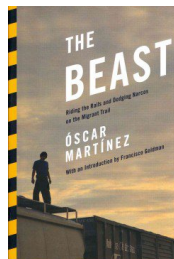
Barrio America : how Latino immigrants saved the American city

by A. K. Sandoval-Strausz
 The award-winning historian and author of Hotel documents the role of Latino immigrants in revitalizing American cities, tracing the examples of Chicago's Little Village and Dallas's Oak Cliff barrios in establishing safe homes and thriving businesses.



In the country we love : my family divided

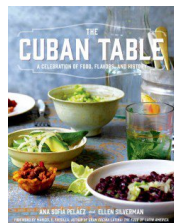
by Diane Guerrero
 The star of Orange is the New Black and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country.



The beast : riding the rails and dodging narcos on the migrant trail

by Oscar Martínez
 An El Salvadoran investigative journalist for the Latin American gang violence project, El Faro, documents the recent abduction of 300 migrant workers from the border towns between Mexico and

Arizona and how their disappearances reflect the increasing dangers facing migrants.



The Cuban table : a celebration of food, flavors, and history

by Ana Sofía Peláez
 A Cuban-American food writer and blogger offers an illustrated, comprehensive overview of Cuban cuisine, providing historical and cultural context for dishes that include Spanish and African ingredients as well as 110 recipes