

Native American Voices | Young adult books available thru York Public Library

Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It



Hearts unbroken

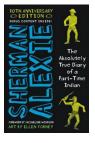
by Cynthia Leitich Smith Louise Wolfe breaks up with her first boyfriend after he makes a racist remark about her Native American heritage, and begins covering the multicultural casting of the new school play and the racial hostilities it has exposed. ebook available through CloudLibrary.



#Notyourprincess: voices of Native American women

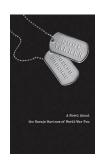
by Lisa Charleyboy

A collection of poems, essays, interviews, and art exhibit the voices of Indigenous women across North America, ebook available through CloudLibrary.



The absolutely true diary of a part-time Indian

by Sherman Alexie Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.



Code talker: a novel about the **Navaio Marines of World War** Two

by Joseph Bruchac Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the

enemy.



This place: 150 years retold

by Katherena Vermette

A graphic novel anthology depicts the last one hundred fifty years of Canadian history as seen through the eyes of the Indigenous peoples who inhabited the land before the Europeans arrived.



Weetamoo, heart of the **Pocassets**

by Patricia Clark Smith The 1653-1654 diary of a fourteen-yearold Pocasset Indian girl, destined to become a leader of her tribe, describes how her life changes with the seasons, after a ritual fast she undertakes, and

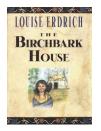
with her tribe's interaction with the English "Coat-men" of the nearby Plymouth Colony.



Touching Spirit Bear

by Ben Mikaelsen

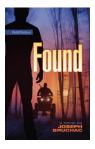
After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.



The birchbark house

by Louise Erdrich

Chronicles the experiences of an Ojibwa girl, Omakayas, and her family as they live their lives quietly on an island in Lake Superior in 1847, until the white man comes and begins moving her entire tribe off their land.



Found

by Joseph Bruchac
An his way to teach at Camp Seven
Generations, a Native outdoor school,
Nick witnesses a murder and then is
thrown off a train. Remembering and
using the teachings of his Abenaki Elders
will prove to be the difference between
life and death for him as he's pursued

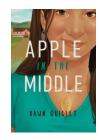
through the Canadian wilderness by men determined to silence him.



If I ever get out of here: a novel with paintings

by Eric L. Gansworth
Seventh-grader Lewis "Shoe" Blake from
the Tuscarora Reservation has a new
friend, George Haddonfield from the local
Air Force base, but in 1975 upstate New
York there is a lot of tension and hatred
between Native Americans and

Whites—and Lewis is not sure that he can rely on friendship.



Apple in the middle

by Dawn Quigley

Apple Starkington turned her back on her Native American heritage the moment she was called a racial slur. After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her relatives on the Turtle Mountain Indian Reservation in North Dakota for

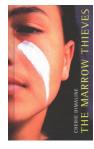
the first time. She experiences culture shock while she tries to find a connection to her dead mother. She also has to deal with a vengeful Indian man who loved her mother in high school but now hates Apple because her mom married a white man.



Give me some truth

by Eric L Gansworth
In 1980 life is hard on the Tuscarora
Reservation in upstate New York, and
most of the teenagers feel like they are
going nowhere: Carson Mastick dreams
of forming a rock band, and Maggi
Bokoni longs to create her own
conceptual artwork instead of the

traditional beadwork that her family sells to tourists--but tensions are rising between the reservation and the surrounding communities, and somehow in the confusion of politics and growing up Carson and Maggi have to make a place for themselves.



The marrow thieves

by Cherie Dimaline

In a world where most people have lost the ability to dream, a fifteen-year-old Indigenous boy who is still able to dream struggles for survival against an army of "recruiters" who seek to steal his marrow and return dreams to the rest of the world