

Immigrant Voices | Adult Fiction available through York Public Library

"Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color." Cicely Lewis, creator of the Read Woke reading challenge



A woman is no man : a novel by Etaf Rum

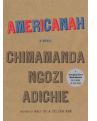
Three generations of Palestinian-American women in contemporary Brooklyn are torn by individual desire, educational ambitions, a devastating tragedy and the strict mores of traditional Arab culture.



American street by Ibi Zoboi

Separated from her detained mother after moving from Haiti to America, Fabiola struggles to navigate the home of her loud cousins and a new school on Detroit's gritty west side, where a surprising romance and a dangerous proposition challenge her ideas about

freedom.



Americanah : a novel

by Chimamanda Ngozi Adichie Separated by differing ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America, while Obinze endures an undocumented status in London until the pair is reunited in their homeland fifteen years later.



On earth we're briefly gorgeous : a novel

by Ocean Vuong

A first novel by the award-winning author of Night Sky with Exit Wounds is written in the form of a letter from a son to a mother who cannot read about the impact of the Vietnam war on their family.



Exit west : a novel

by Mohsin Hamid

The internationally best-selling author of The Reluctant Fundamentalist presents the story of two young lovers whose furtive affair is shaped by local unrest on the eve of a civil war that erupts in a cataclysmic bombing attack, forcing them to abandon their home and lives.



Lost children archive

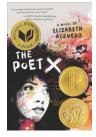
by Valeria Luiselli

The award-winning author of Tell Me How It Ends traces a profoundly human family summer road trip across America that is shaped by historical and modern displacement tragedies as well as a growing rift between the two parents.



York Public Library

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The poet X

by Elizabeth Acevedo The daughter of devout immigrants discovers the power of slam poetry and begins participating in a school club as part of her effort to understand her mother's strict religious beliefs and her own developing relationship to the world.

other

The other Americans

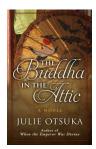
by Laila Lalami

The suspicious death of a Moroccan immigrant impacts the lives of a diverse cast of characters including his jazzcomposer daughter, an undocumented witness and an Iraqi War veteran.



The book of unknown Americans

by Cristina Henríquez Moving from Mexico to the United States when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery, and her developing relationship with a Panamanian boy.

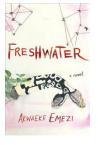


The Buddha in the attic

by Julie Otsuka The author of When the Emperor Was Divine presents the stories of six Japanese mail-order brides whose new lives in early 20th century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage and the prospect of

wartime internment.



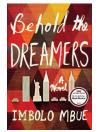






bv Yaa Gvasi

A novel about faith, science, religion, and family that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief, narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice.



Behold the dreamers : a novel by Imbolo Mbue

Two marriages, one immigrant working class and the other from the top one percent, are shaped by financial circumstances, infidelities, secrets and the 2008 recession.



You bring the distant near by Mitali Perkins

Told in alternating teen voices across three generations, an exploration of sisterhood, first loves, friendship and the inheritance of culture traces a family that is shaped by Indian-American identity, a forbidden biracial love affair and social activism.



by Akwaeke Emezi

Traces the experiences of a deeply troubled young woman who alarms her devout Nigerian family as she succumbs to multiple personality disorder and begins to display increasingly dark and dangerous traits in accordance with her fractured personalities.