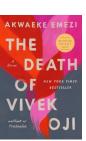


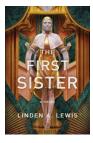
To Be a Man: Stories by Nicole Krauss

The National Book Award finalist explores contemporary gender realities in a latest collection of short fiction that traces the experiences of diverse characters at respective stages of life.

The Death of Vivek Oji

by Akwaeke Emezi In the wake of a southeastern Nigerian mother's discovery of her son's body on her doorstep, a family struggles to understand the enigmatic nature of a youth shaped by disorienting blackouts, diverse friendships and a cousin's worldly influence.



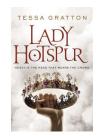


The First Sister by Linden A. Lewis

A Sisterhood priestess whose soldiers own the rights to her body confronts a difficult choice between duty and her heart, while an elite Venus soldier questions his allegiances when he is ordered to kill his former partner.

Lady Hotspur by Tessa Gratton

A gender-swapped fantasy homage to Shakespeare's "Henry IV" is set in the world of The Queens of Innis Lear and finds the three daughters of Aremoria waging battle over the fate of the kingdom.



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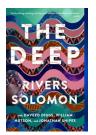
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LGTBQ Fiction



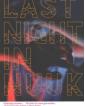


The Deep

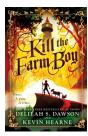
by Rivers Solomon The historian of the water-dwelling descendants of pregnant African slaves thrown overboard by slavers keeps all the memories of her people both painful and miraculous, until she discovers that their future lies in returning to the past.

Last Night in Nuuk

by Niviag Korneliussen Weaves together the lives of five young people living in Greenland's capital: Fia, who has recently sworn off men; Amaq, struggling to cope with her past; Inuk, forced to escape after political scandal; and lvik and Sara, who must confront a transition in their relationship.



Niviag Korneliussen



Kill the Farm Boy

by Delilah S Dawson While on a mission to stop LOCHER and figure out the conundrum of The Chosen One, Gustave the Talking Goat, Fia the Unusually Tall, Argabella the Ensorcelled Bird and Grinda the Sand Witch are joined by two others who have their own evil

agendas.

Dodging and Burning

by John Copenhaver In the summer of 1945, a murdered woman's photograph propels three young people into the middle of a far-reaching mystery that resurfaces fifty-five years later, inspiring mystery writer Bunny Prescott to try to piece together what really happened.



Notes of a Crocodile

by Miaojin Qiu

Set in the post-martial-law era of 1990's Taipei, this novel depicts the coming-of-age of a group of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university.



Running

by Cara Hoffman Fleeing a traumatic upbringing and settling in the home of an unconventional British couple, a young American woman endures homelessness, addiction and underthe-table jobs before the death of

one of her hosts links her to an act of

terrorism.

Adult Onset

by Ann-Marie MacDonald A stay-at-home mom, juggling the inherent insanity of caring for small children, experiences a flare-up of a childhood illness that causes her to question her own upbringing and the way she is raising her family.



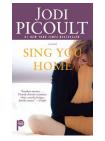
A Thin Bright Line by Lucy Jane Bledsoe When Lucybelle Bledsoe is offered a

job too good to pass up, she warily accepts the classified government position knowing that her personal life may destroy her career.



All Adults Here

by Emma Straub A matriarch confronts the legacy of her parenting mistakes while her adult children navigate respective challenges in high standards and immaturity, before a teen granddaughter makes a courageous decision to tell the truth.



Sing You Home by Jodi Picoult

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family. But her ex-husband, Max, in the grips of an anti-gay pastor, stands

ΕΜΜΔ

in the way.

Call Me By Your Name

by André Aciman The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire.



The Paying Guests by Sarah Waters

Forced to take in lodgers in economically challenged 1922 South London, widow Mrs. Wray and her spinster daughter find their lives profoundly and disturbingly changed by the arrival of a modern young couple.

ANDRÉ ACIMAN

