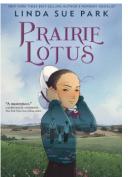


Can I Touch Your Hair?

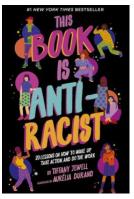
by Irene Latham

Poems from the alternating perspectives of two students explore such topics as hair, hobbies, and family dinners. (Nonfiction)



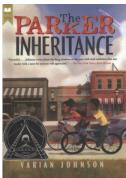
Prairie Lotusby Linda Sue Park

In Dakota Territory in the 1880s, half-Chinese Hanna and her white father face racism and resistance to change as they try to make a home for themselves.



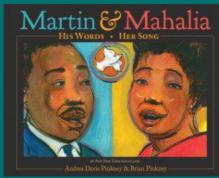
This Book is Anti-Racist by Tiffany Jewell

Where does racism come from and what can we do to disrupt it? Learn about social identities, the history of racism, and how readers can use their anti-racist lens and voice to move the world toward equity and liberation. (Nonfiction)



The Parker Inheritance by Varian Johnson

When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. And the fortune that awaits the person who solves the puzzle.



Martin and Mahalia

By Andrea Davis Pinkney

*5th Grade selection. Told through Andrea Davis Pinkney's poetic prose and Brian Pinkney's evocative illustration, the stories of these two powerful voices and lives are told side-by-side — as they would one day walk — following the journey from their youth to a culmination at this historical event when they united as one and inspiring kids to find their own voices and speak up for what is right. (Biography)



Front Desk

by Kelly Yang

After emigrating from China, ten-year-old Mia Tang's parents take a job managing a rundown motel, despite the nasty owner, Mr. Yao, who exploits them, while she works the front desk and tries to cope with fitting in at her school.



Wilton Reads 2021 Grades 3 - 5

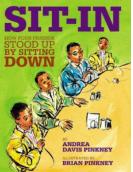






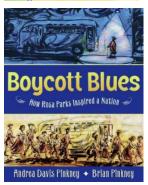
New Kid by Jerry Craft

After his parents send him to a prestigious private school known for its academics, Jordan Banks finds himself torn between two worlds.



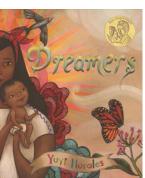
Sit-In by Andrea Davis Pinkney

A celebration of the momentous Woolworth's lunch counter sit-in when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing Civil Rights



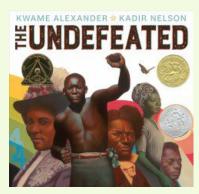
Boycott Blues

by Andrea Davis Pinkney
* 4th Grade selection. Rosa
Parks took a stand by
keeping her seat on the bus.
When she was arrested for
it, her supporters protested
by refusing to ride. Soon a
community of thousands
was coming together to help
one another get where they
needed to go. Some started
taxis, some rode bikes, but
they all walked and walked.



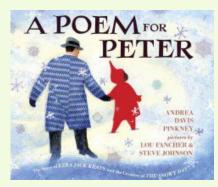
Dreamersby Yuyi Morales

In Dreamers, Yuyi Morales draws on her own experience migrating from Mexico the U.S., trying to make a life with only herself and her infant son. Together, they found refuge in the library, and there, Morales learned English and was able to access resources to help her make a home in this new country.



The Undefeated by Kwame Alexander

Winner of the 2020 Coretta Scott King Illustrator Award. This poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. (Nonfiction)



A Poem for Peter

by Andrea Davis Pinkney

*3rd Grade selection. The story of Jack, a boy who aspired to be an artist, a dream that would be discouraged but not quite deferred. The story of Peter, a small child in a bright snowsuit, and of all the children who had never seen a character like Peter, like themselves, in a book before. These interconnected stories fuel the spirit of the timeless American classic The Snowy Day. (Nonfiction)



Amina's Voice

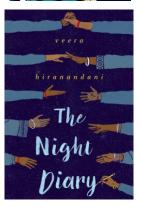
A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community.



What Lane?

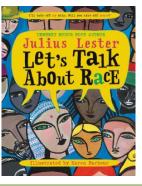
by Torrey Maldonado

Biracial sixth-grader Stephen questions the limitations society puts on him after he notices the way strangers treat him when he hangs out with his white friends and learns about the Black Lives Matter movement.



The Night Diary by Veera Hiranandani

Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in her diary.



Let's Talk About Race

by Julius Lester

The author introduces the concept of race as only one component in an individual's or nation's "story. (Nonfiction)