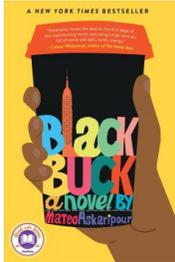


Mainstream Fiction

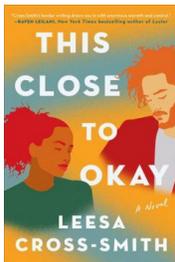
Winter 2020



Black Buck

by Mateo Askaripour

For fans of *Sorry to Bother You* and *The Wolf of Wall Street*: a crackling, satirical debut novel about a young black man who accidentally impresses a CEO while serving his Starbucks order, catapulting him into the opportunity of a lifetime.



This Close to Okay

by Leesa Cross-Smith

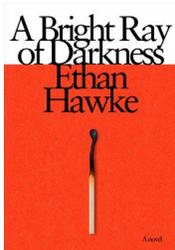
On a rainy night in Kentucky, recently divorced therapist Tallie Clark is on her way home from work when she spots a man standing at the edge of a bridge. Tallie pulls over and convinces the man to join her for a cup of coffee, starting an emotional weekend of healing...for both of them.



The Divines

by Ellie Eaton

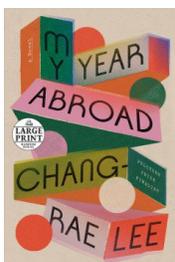
Piecing together memories from her teen years at an elite English boarding school, Josephine gradually exposes a violent secret behind why the institution abruptly closed in disgrace. But the more she recalls, the more her life unravels, derailing her marriage, career, and entire sense of self.



A Bright Ray of Darkness

by Ethan Hawke

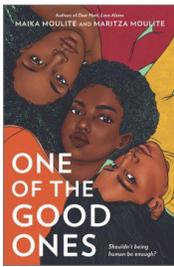
A young man's marriage has collapsed, and he clumsily tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of *Henry IV*. (Yes, this *is* by Ethan Hawke, the actor & director)



My Year Abroad

by Chang-rae Lee

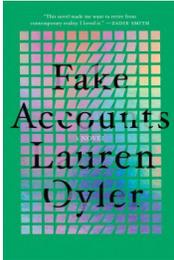
An everyday American college student with minimal aspirations finds his life transformed by a Chinese-American businessman who unexpectedly takes him under his wing on a series of adventures throughout Asia. By the award-winning author of *Native Speaker* and *On Such a Full Sea*.



One of the Good Ones

by Maika Moulite

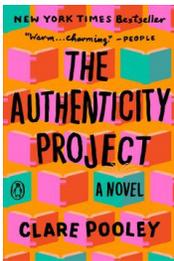
When teen social activist Kezi Smith is killed after attending a social justice rally, her sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the way her sister is remembered.



Fake Accounts

by Lauren Oylar

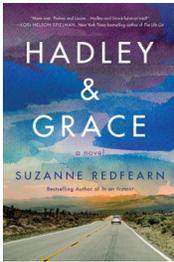
Ending her relationship with a man who she discovers is a popular anonymous internet conspiracy theorist, a woman activist travels from Washington, DC, to Berlin, where she struggles with increasingly manipulative dynamics in her online, business, and social circles.



The Authenticity Project

by Clare Pooley

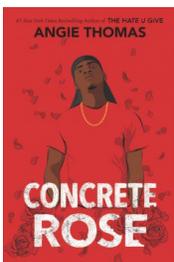
Eleanor Oliphant Is Completely Fine meets *Love, Actually*. "Everybody lies about their lives. What would happen if you shared the truth?" This is the question that Julian Jessop, an eccentric elderly artist, poses in a journal that he leaves at Monica's Cafe. Then people start to answer.



Hadley & Grace

by Suzanne Redfearn

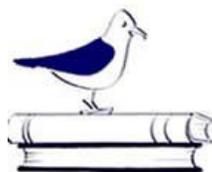
A roller-coaster ride of self-discovery in the tradition of *Thelma and Louise*. Needing to escape her abusive marriage, Hadley flees with her two kids and soon finds herself pushed to the limits as she fights to protect her family. Then she crosses paths with Grace, who's running from her past.



Concrete Rose

by Angie Thomas

If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. But Maverick, the son of an incarcerated gang leader, finds his effort to go straight challenged, in this exploration of Black coming-of-age set 17 years before the events of *The Hate U Give*.



South Country Library

22 Station Road
Bellport, New York 11713
(631) 286-0818
<http://www.sctylib.org/>