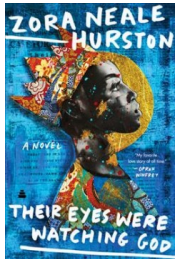


Classics



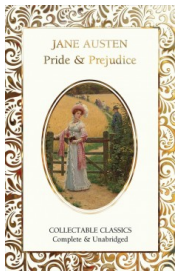
All titles are available through Nassau Digital Doorway and the Libby app



Their eyes were watching God

by Zora Neale Hurston

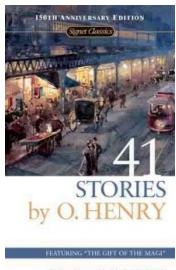
When Janie Starks returns home, the small black community buzzes with gossip about the outcome of her affair with a younger man.



Pride & prejudice

by Jane Austen

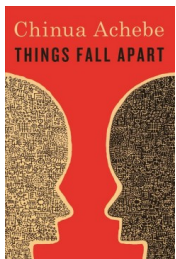
In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.



41 stories

by O. Henry

A classic anthology of short fiction by the acclaimed author gathers concise stories about New York City, confidence men, hoboes, the West, South America, and the American South, including such famed works as "The Gift of the Magi" and "The Furnished Room."



Things fall apart

by Chinua Achebe

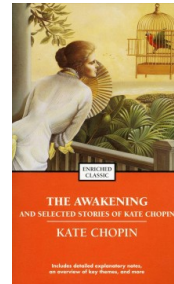
A classic novel about the confrontation of African tribal life with colonial rule tells the tragic story of a warrior whose manly, fearless exterior conceals bewilderment, fear, and anger at the breakdown of his society.



Native son

by Richard Wright

Traces the fall of a young black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman.



The awakening

by Kate Chopin

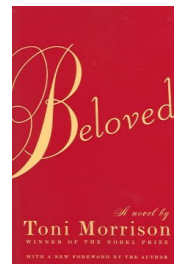
Over one long, languid summer Edna Pontellier, fettered by marriage and motherhood, begins to realize the true extent of her psychological, social and sexual confinement and its devastating consequences for her future.



The God of Small Things

by Arundhati Roy

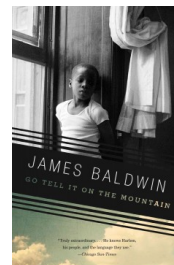
In 1969 Kerala, India, Rahel and her twin brother struggle to forge a childhood for themselves amid the destruction of their family life, as they discover that the entire world can be transformed in a single moment.



Beloved

by Toni Morrison

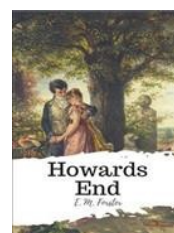
Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed.



Go tell it on the mountain

by James Baldwin

While his family struggles with guilt, bitterness, and spiritual issues, John Grimes experiences a religious conversion in the Temple of the Fire Baptised.

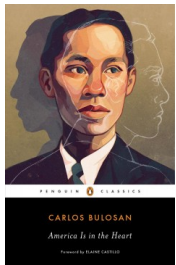


Howards End

by E. M. Forster

Three families from different levels of society become intertwined: the rich capitalists, the intellectual bourgeoisie and the struggling poor.

Classics



America is in the heart

by Carlos Bulosan

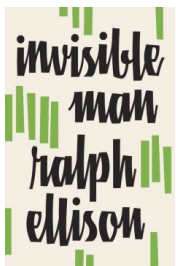
A semi-autobiographical novel that begins with the narrator's rural childhood in the Philippines and highlights the experiences of Filipino migrant laborers in California and the Pacific Northwest in the 1930s.



Right Ho, Jeeves

by P. G. Wodehouse

A comedy of errors that is set in motion by a marriage proposal and a downward spiral of miscommunication and crossed wires.



Invisible man

by Ralph Ellison

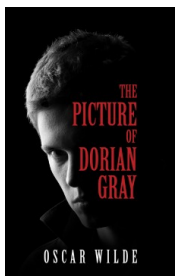
An African-American man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility.



Crime and punishment

by Fyodor Dostoyevsky

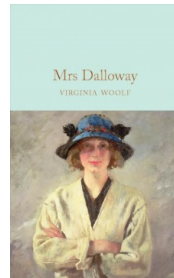
Raskolnikov, a destitute and desperate former student, commits a random murder, imagining himself to be a great man far above moral law. But as he embarks on a cat-and-mouse game with police, his conscience begins to torment him.



The Picture of Dorian Gray

by Oscar Wilde

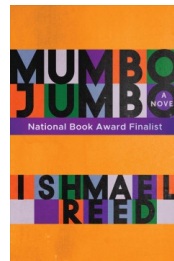
Written in Wilde's distinctively dazzling manner, the story of a fashionable young man who sells his soul for eternal youth and beauty.



Mrs Dalloway

by Virginia Woolf

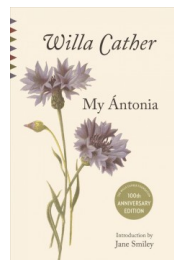
As Mrs. Dalloway works on the preparations for a dinner party, her thoughts wander from memories of the past to interrogations about the present and lead her to assess the choices she has made in life and love.



Mumbo Jumbo

by Ishmael Reed

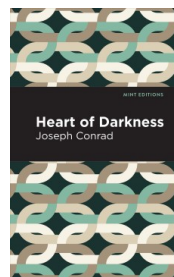
An inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture.



My Ántonia

by Willa Cather

In the late 19th century, a 14-year-old immigrant girl from Bohemia and a 10-year-old orphan boy arrive in Black Hawk, Nebraska, and form a friendship that will last a lifetime.



Heart of darkness

by Joseph Conrad

A boat anchored on the River Thames in London provides the frame for Marlow's story of his obsession with the ivory trader Kurtz on a voyage into the heart of Africa, creating a parallel between London and Africa as places of darkness.



Travels With My Aunt

by Graham Greene

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a "cheerfully irreverent" romp across Europe. A deceptive lark of novel pulsing with "the tragic and comic ironies of love, loyalty and belief."