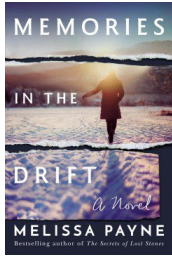


What Are You Going Through

by Sigrid Nunez

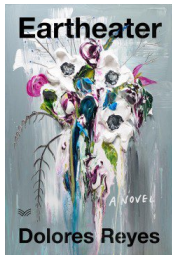
A woman is content to listen to the people she encounters talk about themselves, until one of them makes an extraordinary request, drawing her into an intense and transformative experience of her own. By the award-winning author of *The Friend*.



Memories in the Drift

by Melissa Payne

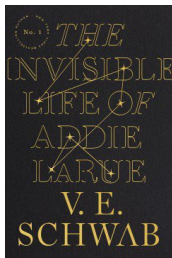
After losing her unborn child — and her short-term memory — following a heartrending tragedy, Claire Hines relies on her father and friends for support, especially when those who from her past return, helping her to embrace the possibilities of being the person she is.



Earthheater

by Dolores Reyes

A woman from an underprivileged region of contemporary Argentina teams up with a withdrawn police officer when she develops uncontrollable pica (a desire to eat non-foods, like earth) that triggers visions of murdered and missing people, including her own mother.



The Invisible Life of Addie LaRue

by Victoria Schwab

Making a Faustian bargain to live forever but never be remembered, a woman from early 18th-century France endures unacknowledged centuries before meeting a man who remembers her name. By the best-selling author of the *Villains* series.



South Country Library

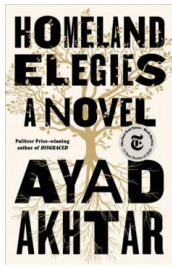
22 Station Road
Bellport, New York 11713
(631) 286-0818
<http://www.sctylib.org/>

L I T E R A R Y

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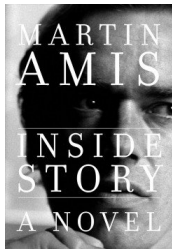
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Homeland Elegies

by Ayad Akhtar

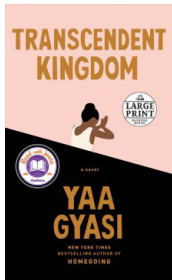
A deeply personal work about identity and belonging in a nation coming apart at the seams, Akhtar blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home.



Inside Story

by Martin Amis

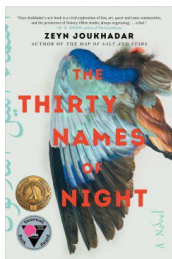
An autobiographical novel by the author of *Experience* draws on his close friendship with the late philosopher Christopher Hitchens and follows their relationships and journalistic endeavors against a backdrop of 20th-century history.



Transcendent Kingdom

by Yaa Gyasi

A novel about faith, science, religion, and family that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction, narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice.



The Thirty Names of Night

by Zeyn Joukhadar

Five years after a suspicious fire killed his mother, a closeted Syrian American trans boy finds the tattered journal of a Syrian American artist who famously disappeared decades before. The journal contains intimately-connected pasts and uncovers histories kept silent in the name of survival. By the author of *The Map of Salt and Stars*.



Missionaries

by Phil Klay

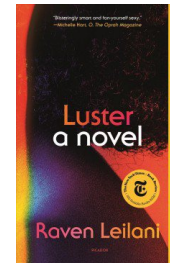
The award-winning author of *Redeployment* examines the globalization of violence through the interconnected stories of a U.S. Army Special Forces medic, a foreign correspondent, a Colombian officer, and a militia lieutenant who navigate the realities of modern warfare.



Red Pill

by Hari Kunzru

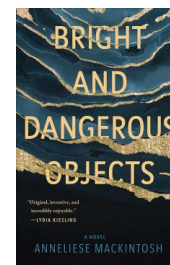
Navigating an existential crisis in a haunted Berlin suburb after accepting a prestigious writing fellowship, an aspiring author becomes locked in a cosmic, Darwinian rivalry against the creator of a popular and violent television series. By the author of *White Tears*.



Luster

by Raven Leilani

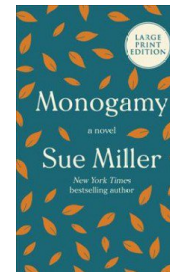
Edie, a young black artist, is stumbling through her twenties, trying to make sense of her life, her hunger, and her anger. She falls into an affair with a man in an open marriage, and surprisingly becomes a friend to his wife and adopted daughter against a backdrop of dynamic racial politics.



Bright and Dangerous Objects

by Anneliese Mackintosh

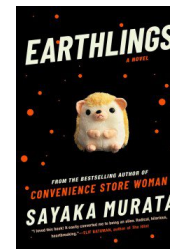
Commercial deep-sea diver Solvig has a secret. She wants to be one of the first human beings to colonize Mars, and she's one of a hundred people shortlisted by the Mars Project to do just that. But to fulfil her ambition, she'll have to leave behind everything she's ever known-for the rest of her life, including her partner who wants to have a child.



Monogamy

by Sue Miller

Graham was a big, gregarious man with large appetites, and the host of lively parties at his and his wife Annie's house in Cambridge. After 30 years of marriage, his sudden passing leaves Annie, an artist on the brink of a gallery opening, struggling to pick up the pieces of her life before discovering harrowing evidence of her husband's affair.



Earthlings

by Sayaka Murata

As a child, both Natsuki's best friend (a plush toy) and her cousin confide to her that they are extraterrestrials. Later, as a married woman, Natsuki wonders if there is more to the world than the mundane reality everyone else seems to accept. The answers are out there, and Natsuki has the power to find them.