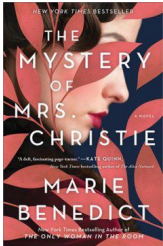


Tsarina

by Ellen Alpsten

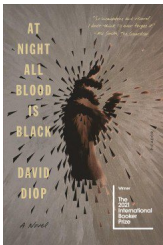
A tale that makes *Game of Thrones* look like a nursery rhyme. Based on the true story of Peter the Great's second wife, Catherine Alexeyevna, this novel recounts how she used her beauty and extraordinary intelligence to escape poverty, seduce the Tsar himself, and later, assume her unstable husband's responsibilities in 18th-century Russia.



The Mystery of Mrs. Christie

by Marie Benedict

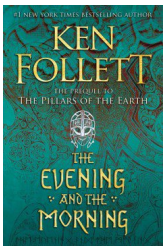
In December 1926, Agatha Christie really did go missing. Investigators found her empty car at the edge of a pond. Her veteran husband had no knowledge of her whereabouts. Eleven days later, she reappeared, claiming amnesia with no explanation. The puzzle of those eleven days has persisted. Benedict brings us into the world of Agatha Christie, imagining why such she would be at the center of this murky mystery.



At Night All Blood Is Black

by David Diop

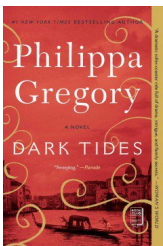
Haunted for refusing to kill an injured comrade who begged to be spared an agonizing death, a World War I so-called "*Chocolat*" soldier from Senegal begins killing enemy soldiers as penance, earning a sinister reputation along the way.



The Evening and the Morning (Kingsbridge Series Prequel)

by Ken Follett

A prequel to the best-selling *The Pillars of the Earth* starts in 997 AD, the end of the Dark Ages, as the Vikings wage attacks against England. Amid this, a young boatbuilder, a scholarly monk, and a Norman noblewoman each have encounters with a dangerous bishop.



Dark Tides

by Philippa Gregory

A sequel to *Tidelands* finds 17th-century London warehouse owner Alinor reuniting with a man from her past while reaching out to her brother in war-torn New England for proof of her son's survival. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America.

(Fairmile Series #2)



Fifty Words for Rain

by Asha Lemmie

Abandoned by a mother who instructs her never to fight or ask questions, an illegitimate child of mixed heritage in post-World War II Japan forges a powerful bond with her older half-brother against the wishes of their formidable grandparents.



The Chanel Sisters

by Judithe Little

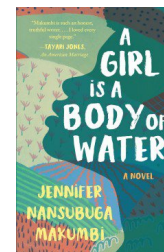
Raised by pious nuns, Antoinette, the younger sister of Gabrielle "Coco" Chanel, escapes to Paris, where her shared effort to launch a fashion brand is challenged by discriminating conventions and the horrors of World War I.



The Arctic Fury

by Greer Macallister

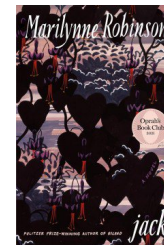
Secretly hired by an eccentric Lady Franklin to lead a team of women explorers into the Arctic to recover Captain Sir John Franklin's lost expedition, Virginia Reeve survives the harrowing quest, only to find herself on trial for murder.



A Girl Is a Body of Water

by Jennifer Nansubuga Makumbi

Coming of age with the support of the women in her Ugandan village, a girl struggling with abandonment seeks answers at the side of a local witch who shares stories about their culture's heritage of female strength.



Jack

by Marilynne Robinson

The conclusion to the story that began with the Pulitzer Prize winning *Gilead*. John Ames Boughton is the prodigal son of a Presbyterian minister in Gilead, Iowa. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African American high school teacher who is also the daughter of a preacher.

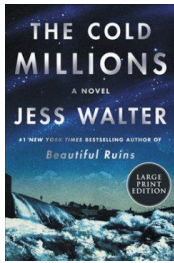
(Gilead Series #4)



The Berlin Girl

by Mandy Robotham

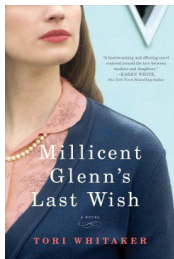
In 1938 Berlin, a fledgling, young reporter and a fellow Londoner put their lives on the line to uncover the unspeakable truth about Germany under Hitler in the new novel by the author of *The German Midwife*.



The Cold Millions

by Jess Walter

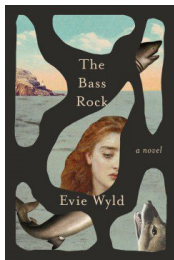
A story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of early twentieth-century America. Enduring the corruption of their union employment, two young day laborers are respectively drawn to a feminist activist and a vaudeville singer whose experiences reflect an unjust world on the brink of upheaval.



Millicent Glenn's Last Wish

by Tori Whitaker

Millicent Glenn is self-sufficient and contentedly alone in the Cincinnati suburbs. As she nears her ninety-first birthday, her daughter Jane, with whom she's weathered a shaky relationship, suddenly moves back home. Then Millie's granddaughter shares the surprise that she's pregnant. But for Millie, the news stirs heartbreaking memories of a past she's kept hidden for too long. Maybe it's time she shared something, too. Millie's last wish? For Jane to forgive her.



The Bass Rock

by Evie Wyld

A daughter in mourning, a World War II bride, and a woman fleeing from witchcraft accusations. The lives of three women, burning bright with love and fury, become interwoven across centuries by men who seek to control them on Scotland's Bass Rock island.



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