

The Rose Code

by Kate Quinn

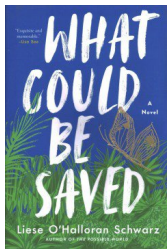
England, 1940 -- World War II. Three women from very different walks of life join the elite Bletchley Park codebreaking team. Alliances are forged and then break under the pressures of war. After the war, as England gets ready for the wedding of Elizabeth and Phillip, the three reunite and must work together once more when they uncover a former Bletchley spy's dangerous agenda.



Our Darkest Night

by Jennifer Robson

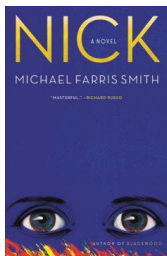
Hiding from the Nazis in the guise of a Christian farmer's wife, a Jewish woman is met with suspicion by a Nazi official who harbors a vendetta against the former seminary student posing as her husband. As the woman and farmer come to know each other, their relationship forms into much more than a charade. Yet both fear that every passing day brings them closer to being torn apart.



What Could Be Saved

by Liese O'Halloran Schwarz

Laura Preston is a reclusive artist at odds with her older sister Bea as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true.



Nick

by Michael F. Smith

Before Nick Carraway moved to West Egg and into the life of Fitzgerald's Gatsby, he was floundering in the wake of the destruction he witnessed in the trenches of World War I. Nick embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance -- doomed from the very beginning -- to the dizzying frenzy of New Orleans.



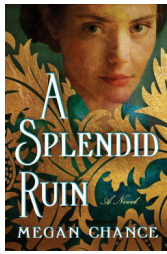
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HISTORICAL FICTION



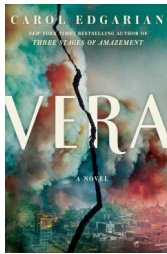
WINTER 2020



A Splendid Ruin

by Megan Chance

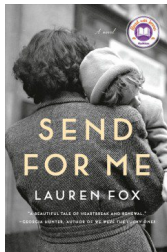
It is the beginning of the 20th century. After her mother's death, penniless May Kimble lives a lonely life until an aunt she didn't know existed summons her to San Francisco. There she's welcomed into the wealthy family and their social circle, but mysteries lurk in the shadows. As May's new life begins to crumble, San Francisco also comes tumbling down. May survives the earthquake, ready to reclaim what is hers.



Vera

by Carol Edgarian

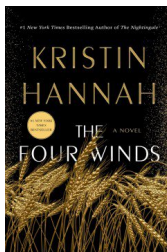
(Librarian's note: Coincidentally, this book is *also* set against the backdrop of the 1906 San Francisco earthquake) Barely surviving an earthquake, a bordello proprietor's daughter bonds with an unlikely new family, from a Chinese clan and an orphan caregiver to tenor Enrico Caruso and tabloid celebrity Alma Spreckels.



Send for Me

by Lauren Fox

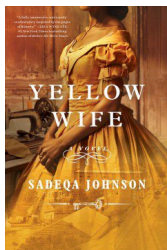
From the author of the highly praised *Days of Awe*: A sweeping, achingly beautiful novel that moves between a Jewish family in Germany on the eve of World War II, and a descendant in present day Wisconsin, unspooling a story of love, longing, and the ceaseless push and pull of motherhood.



The Four Winds

by Kristin Hannah

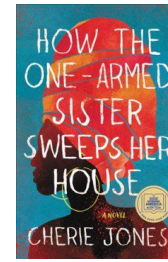
Texas, 1934. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. Like so many of her neighbors, she must make the wrenching choice between fighting for the Dust Bowl-ravaged land she loves or pursuing an uncertain future in California. By the best-selling author of *The Nightingale*.



Yellow Wife

by Sadeqa Johnson

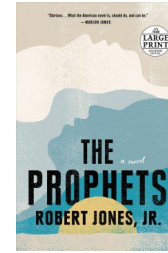
Born on a plantation in Virginia, Pheby has lived a privileged life for a slave. Shielded by her mother's position as the plantation's medicine woman and cherished by the Master's sister, she is set apart from the others, belonging to neither world. At 18, she is forced to leave the plantation, and unexpectedly finds herself in an infamously cruel jail.



How the One-Armed Sister Sweeps Her House

by Cherie Jones

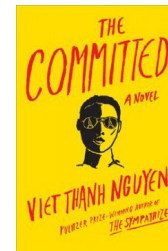
In the rapidly changing resort town of Baxter Beach, Barbados, Lala's grandmother tells the tale of the one-armed sister, which comes with a warning. Years later, Lala lives on the beach with her husband, Adan, a petty criminal with endless charisma, whose thwarted mansion-burglary sets off a chain of events with terrible consequences.



The Prophets

by Robert Jones

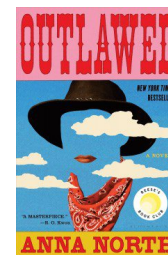
Isaiah was Samuel's and Samuel was Isaiah's. In the barn they tended to the animals, but also to each other, transforming the shed into a place of refuge and intimacy in a world ruled by cruel masters. But when an older slave seeks to gain favor by preaching the master's gospel, the enslaved begin to turn on their own. Isaiah and Samuel's love is seen as sinful and a clear danger to the plantation's harmony.



The Committed

by Viet Thanh Nguyen

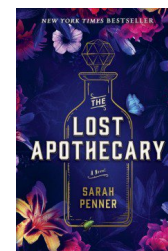
A sequel to the Pulitzer Prize-winning *The Sympathizer* finds the unnamed "man of two minds" and his blood brother dealing drugs in 1980s Paris. As he falls in with a group of left-wing intellectuals who frequent dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind and customers for his merchandise -- but the new life he is making has dangers he has not foreseen.



Outlawed

by Anna North

The Crucible meets *True Grit*. After a year of marriage and no pregnancy, in a town where barren women are hanged as witches, Ada's survival depends on leaving everything behind. She joins a gang of outlaws under a former preacher who is determined to create a safe haven for outcast women, but who also may get them all killed.



The Lost Apothecary

by Sarah Penner

In eighteenth-century London, a secret apothecary shop sells well-disguised poisons for women to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking consequences that echo through the centuries.