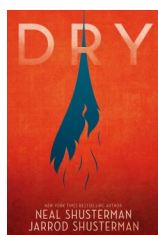


**Watch Us Rise**  
Watson, Renee

[YA WATSON](#)

Frustrated by the way women are treated--even at their progressive New York City high school--two best friends start a Women's Rights Club, post their essays and poems online, and watch it go viral, attracting positive support as well as trolls.

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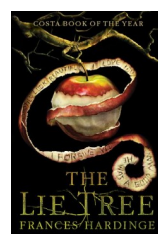
**Dry**  
Shusterman, Neal

[YA SHUSTERMAN](#)

A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive.

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[Overdrive audiobook](#)



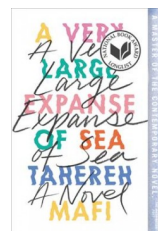
**The Lie Tree**  
Hardinge, Frances

[YA HARDINGE](#)

On an island off the south coast of Victorian England, fourteen-year-old Faith investigates the mysterious death of her father, who was involved in a scandal, and discovers a tree that feeds upon lies and gives those who eat its fruit visions of truth.

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**A Very Large Expanse of Sea**  
Mafi, Tahereh

[YA MAFI](#)

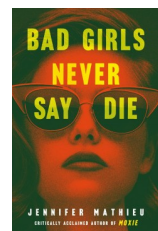
A year after 9/11, it's an extremely turbulent time politically for Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. She's tired of the rude stares, the degrading comments, even the physical violence she endures as a result of her race, her religion, and the hijab she wears every day. Now she drowns her frustrations in music and spends her afternoons break-dancing with her brother. When she meets Ocean James, he seems to want to get to know Shirin. They seem to come from two irreconcilable worlds -- and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

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[Hoopla e-book](#)

[Overdrive audiobook](#)

[Hoopla audiobook](#)



**Bad Girls Never Say Die**  
Mathieu, Jennifer

[YA MATHIEU](#)

In this gender-flipping reimagining of S.E. Hinton's "The Outsiders" set in 1964 Houston, Evie must redefine what it means to be a bad girl and rethink everything she knows about loyalty after she is saved from the unimaginable by a good girl from the "right" side of the tracks.

[Overdrive e-book](#)



**Girl Made of Stars**  
Blake, Ashley Herring

[YA BLAKE](#)

When Mara's twin brother Owen is accused of rape by her friend Hannah, Mara is forced to confront her feelings about her family, her sense of right and wrong, a trauma from her past, and the future with her girlfriend, Charlie.

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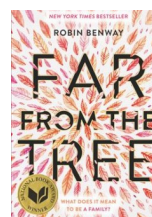
**Girl in Pieces**  
Glasgow, Kathleen

[YA GLASGOW](#)

As she struggles to recover and survive, seventeen-year-old homeless Charlotte "Charlie" Davis cuts herself to dull the pain of abandonment and abuse.

[Overdrive e-book](#)

[Overdrive audiobook](#)



**Far From the Tree**  
Benway, Robin

[YA BENWAY](#)

Grace, adopted at birth, is raised as an only child. At sixteen she's just put her own baby up for adoption, and now is looking for her biological family. She discovers Maya, her loudmouthed younger bio twin sister who was also adopted; and Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother after seventeen years in the foster care system. Grace struggles between cautious joy at having found them, and the true meaning of family in all its forms.

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[Hoopla e-book](#)

[Overdrive audiobook](#)

[Hoopla audiobook](#)



**Tradition**  
Kiely, Brendan

[YA KIELY](#)

At Fullbrook Academy, where tradition reigns supreme, James Baxter and Jules Devereux take on privilege, sexism, and the importance of consent.

[Overdrive e-book](#)



**The Feminist Agenda of Jemima Kincaid**  
Hattemer, Kate

[YA HATTEMER](#)

Jemima Kincaid is a feminist. Her private school is laden with problematic traditions, but the worst of all is prom. The girls have to wait for promposals, and only the hetero kids even go. When Jemima is named to Senior Triumvirate, alongside superstar athlete Andy and popular Gennifer, the three must organize prom. Inspired by her feminist ideals, Jemima proposes a new structure: a Last Chance Dance: every student privately submits a list of crushes to a website that pairs them with any mutual matches. Is the new prom system really enough to extinguish the school's raging dumpster fire of toxic masculinity?

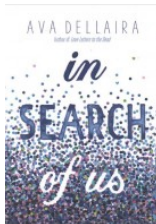


***This is My America***  
Johnson, Kim

[YA JOHNSON](#)

While writing letters to Innocence X, a justice-seeking project, asking them to help her father, an innocent black man on death row, teenaged Tracy takes on another case when her brother is accused of killing his white girlfriend.

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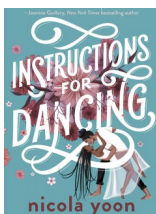


***In Search of Us***  
Dellaira, Ava

[YA DELLAIRA](#)

Relates the stories of Marilyn who, at age seventeen, fell in love with James, left her stage-mother, and set out on her own and Angie, her now seventeen-year-old daughter, who returns to Hollywood seeking her father.

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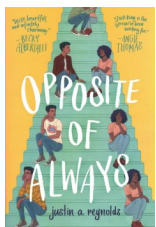
***Instructions For Dancing***  
Yoon, Nicole

[YA YOON](#)

After picking up a book from the library, Yvette--who has given up on love--gains the ability to see how other people's romantic relationships will end

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***Opposite of Always***  
Reynolds, Justin

[YA REYNOLDS](#)

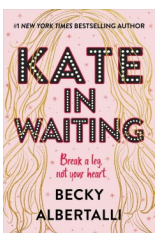
Jack and Kate met, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks. Jack falls-- hard. But then Kate dies. Somehow Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack thinks he's losing his mind-- but takes the chance to prevent Kate's death. He learns actions are not without consequences when it turns deadly for someone else close to him. Now Jack has to figure out what he's willing to do to save the people he loves..

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[Hoopla audiobook](#)

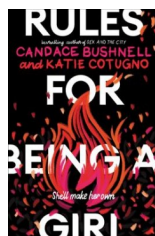


***Kate in Waiting***  
Albertalli, Becky

[YA ALBERTALI](#)

Two things are true about Kate--she's always in the ensemble, never the lead, and she and her best friend Andy have always shared unattainable crushes. Both of those things are about to change when Matt Olsson enters the scene. The two crushed on him at an out-of-state theater camp and to make things more interesting, Kate has finally been cast in a leading role in the school's musical and her love interest is played by none other than Matt. Now, Kate and Andy have to navigate this communal crush, with real feelings involved, and craft some ground rules to help them handle the situation and keep their friendship intact.

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***Rule's For Being a Girl***  
Bushnell, Candace

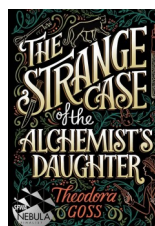
[YA BUSHNELL](#)

Marin's future seems bright--and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when Bex takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school.

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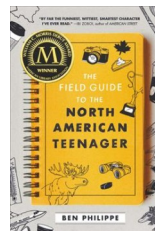
***The Strange Case of the Alchemist's Daughter***  
McManus, Karen

[YA MCMANUS](#)

After her parents' deaths, Mary Jekyll discovers a secret fund for the care and keeping of Hyde, but her father's criminal assistant is supposedly dead. With the help of Sherlock Holmes, she follows the money to a home for fallen women, where she finds Hyde's daughter, Diana. Mary's search for Hyde leads her next to other daughters Beatrice Rappaccini, Catherine Moreau, and Justine Frankenstein and the wicked Soci  t   des Alchimistes.

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***The Field Guide to the North American Teenager***  
Philippe, Ben

[YA PHILIPPE](#)

Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian whose family just moved to Austin, Texas, Norris finds himself cataloging everyone he meets. But soon those labels become actual people. When Norris screws everything up royally on prom night, will he be able to stop hiding behind his snarky opinions, and start living his life?

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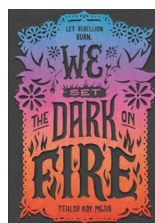


***The Girls I've Been***  
Sharpe, Tess

[YA SHARPE](#)

When seventeen-year-old Nora O'Malley, the daughter of a con artist, is taken hostage in a bank heist, every secret she is keeping close begins to unravel.

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***We Set the Dark on Fire***  
Meija, Tehlor Kay

[YA MEJIA](#)

At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Dani must question everything she's worked for as she learns about the corruption of the Median government.

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