

FORTHCOMING Winter Bestsellers 2022



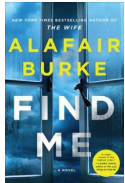
JANUARY



Violeta

by Isabel Allende

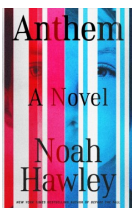
This sweeping novel tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. (1/25)



Find Me

by Alafair Burke

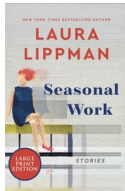
The disappearance of a young woman leaves her best friend reeling and an NYPD homicide detective digging into her own past in this twisty mystery about the power of female friendships. (1/11)



Anthem

by Noah Hawley

Something is happening to teenagers across America, spreading through memes. At the Float Anxiety Abatement Center in Chicago, Simon Oliver is trying to recover from his sister's death. He breaks out to join a woman named Louise and a man called The Prophet on an urgent, enigmatic quest. A man known as The Wizard awaits. (1/4)



Seasonal Work: Stories

by Laura Lippman

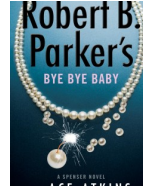
A collection of delightful stories featuring resourceful women from many walks of life. Twelve crafted stories of deception, murder, dangerous games, and love gone wrong. (1/4)



Invisible

by Danielle Steel

A young woman who survived a neglectful childhood by hunkering down, can remain Invisible no longer when her dream of becoming a film director unexpectedly puts her in front of the camera. (1/4)



Robert B. Parker's Bye Bye Baby

By Ace Atkins

Spencer, Hawk and a surprise ally must protect a rising star in national politics with a progressive agenda who is contending with numerous death threats. (1/11)



One Step Too Far

By Lisa Gardner

Frankie Elkin, a finder of missing persons, seeks a man who wandered into the wilderness five years ago and was never seen again. Timothy O'Day's father, Martin, makes a last ditch effort to find his remains. Joining the search are the 4 friends on the original trip. (1/18)



Quicksilver

By Dean Koontz

A founding boy and his tiny circle of friends must save the world from creatures even less human than they are. (1/25)



The Good Son

by Jacquelyn Mitchard

Thea Demetriou is a mother who must help her son after he is convicted, at just 17, for the drug-fueled murder of his girlfriend. Three years later, he's released to a world that refuses to let him move on. What really happened the night of the murder? (1/18)

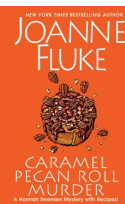


Honor

by Thrity Umrigar

The story of two Indian women, one a victim of a brutal crime and the other an Americanized journalist returning to India to cover the story, and the courage they inspire in each other. (1/4)

FEBRUARY



Caramel Pecan Roll Murder

by Joanna Fluke

Embracing an escape from her routine at The Cookie Jar, Hannah gets asked for her help in baking pastries at the local inn for a fishing competition with big prizes and bigger names. But the fun stops when she spots a runaway boat on the water and the lifeless body of the event's renowned celebrity spokesperson. (2/22)



Dark Horse

by Gregg Hurwitz

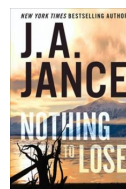
Evan Smoak, a.k.a. Orphan X, has a new mission: rescue the kidnapped daughter of Texas drug overlord Aragon Urrea. (2/8)



The Paris Apartment

by Lucy Foley

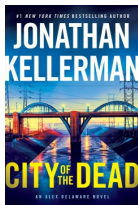
Jess moves to Paris to stay with her brother but when she arrives, he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation; The socialite – The nice guy – The alcoholic – The girl on the verge – The concierge. Everyone's a neighbor. Everyone's a suspect. (2/22)



Nothing to Lose

by J.A. Jance

Retired police detective Beaumont is asked for help by the son of his former partner Sue Danielson, who was murdered years ago by her raging ex-husband. (2/22)



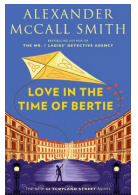
City of the Dead

by Jonathan Kellerman
Alex Delaware and his buddy, Det. Milo Sturgis, discover a naked, bled-out young man in the streets and a trail of blood leading to the nearby home of sliced-up Cordelia Gannett, an internet influencer Alex knows (2/8)



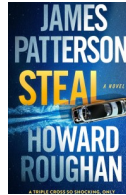
Gwendy's Final Task

by Stephen King & Richard Chizmar
Gwendy's Final Task takes us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds. (2/15)



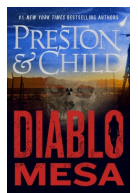
Love in the Time of Bertie

by Alexander McCall Smith
On 44 Scotland Street, all of life's richness is found in its residents. There's Domenica, who has honed her observations of her neighbors; Matthew, whose growing triplets are a handful; Bruce, is ever thinking of himself; Big Lou, who just found her shot at romance. And there's young Bertie Pollock, with starry-eyed explorations of Edinburgh's New Town. (2/22)



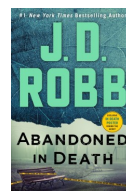
Steal

by James Patterson & Howard Roughan
Carter von Oehson, a sophomore in Dr. Dylan Reinhart's Abnormal Psychology class, posts on Instagram that he plans to kill himself. 24 hours later no one has seen him. A search ensues. When Carter's sailboat rolls in with the tide without him, the worst seems to be confirmed. (2/8)



Diablo Mesa

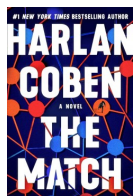
by Douglas Preston & Lincoln Child
Off-the-wall billionaire founder of Icarus Space Systems, hopes to bring his project publicity by persuading the Santa Fe Archaeological Institute to excavate the 1947 Roswell Incident site. Archaeologist Nora Kelly and FBI Agent Corrie Swanson uncover two murder victims instead of aliens. (2/15)



Abandoned in Death

by J.D. Robb
In homicide detective Eve Dallas's New York City, a young woman lies dead on a playground bench. She has neatly brushed hair, nice clothing decades out of date, fresh but incongruous tattoos and piercings, and a note in childish script proclaiming "Bad Mommy." Now Eve must track down a killer. (2/8)

MARCH



The Match

by Harlan Coben
Wilde returns to follow clues to who his parents were and why they abandoned him. Complicating matters, these clues are linked to a present-day disappearance that has been presumed suicide—but who knows? (3/15)



The Golden Couple

by Greer Hendricks and Sarah Pekkanen
Avery Chambers's approach to therapy is so controversial that she's lost her license. But Marissa Bishop signs up because Avery says she can mend the couple's problems in ten sessions. Marissa intends to confess her infidelity, but dangerous secrets sneak into the room when the "golden" Bishops join their new therapist to talk. (3/8)



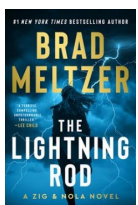
The Missing Piece

by John Lescroart
Exonerated after years in prison for the rape and murder of his girlfriend, Paul Riley is released—and is promptly killed. Wes Farrell, the DA who helped convict Paul, is now practicing law with Dismas Hardy and agrees to represent the father of the murdered woman, a main suspect in the new case. (3/29)



The Darkest Place

by Phillip Margolin
Attorney Robin Lockwood needs a break so she leaves Portland, OR, for her small hometown of Elk Grove to recover. But she's soon drawn into a case involving a surrogate, living under a false identity, who is accused of spiriting away the baby she carried for a couple and of assaulting them. (3/8)



The Lightning Rod

by Brad Meltzer
As he prepares the body of military man Archie Mint, killed while preventing a robbery at his home, mortician Zig realizes that Archie had a connection both to Nola Brown and to a top-secret military group that could compromise the nation. Finding Nola requires linking up with her equally difficult brother. (3/8)



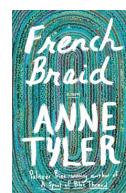
What Happened to the Bennetts

by Lisa Scottoline
As court reporter Jason Bennett drives home from his daughter's lacrosse game, two men in a pickup truck try to carjack his new Mercedes. As a result, Jason's daughter is killed, and the rest of the family is placed in the witness protection program; the carjackers are associated with a criminal enterprise that distributes illicit opioids. (3/29)



High Stakes

by Danielle Steel
When Jane Addison joins the elite New York talent agency Fletcher and Benson, she encounters an array of dedicated women agents battling personal problems. Jane wants to solve the problems she sees at Fletcher and Benson, but at what price? (3/8)



French Braid

by Anne Tyler
The Garretts are not close. Mercy is more invested in creating artwork than in husband Robin or their three children—dependable Alice, wild-eyed Lily, and young David. The Garretts have only taken one vacation together, back in 1959. Yet they clearly influence one another over the decades. (3/22)

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