

The Renunciations: Poems

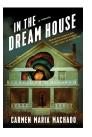
by Donika Kelly (she/her) - 811 KELLY

These poems construct life rafts and sanctuaries even in their most devastating confrontations with what a person can bear, with how families harm themselves. With the companionship of "the oracle"--an observer of memory who knows how each close call with oblivion endd--the act of remembrance becomes curative, and personal mythologies give way to a future defined less by wounds than by possibility.



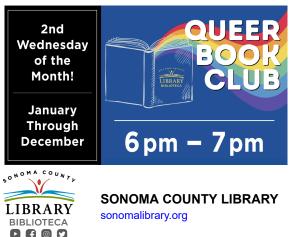
Dear Senthuran: A Black Spirit Memoir

by Akwaeke Emezi (they/them) - 823 EMEZI The New York Times-bestselling author presents a memoir of their journey through a challenging path of resistance towards success as a writer through candid and revealing correspondence with friends, lovers and family.



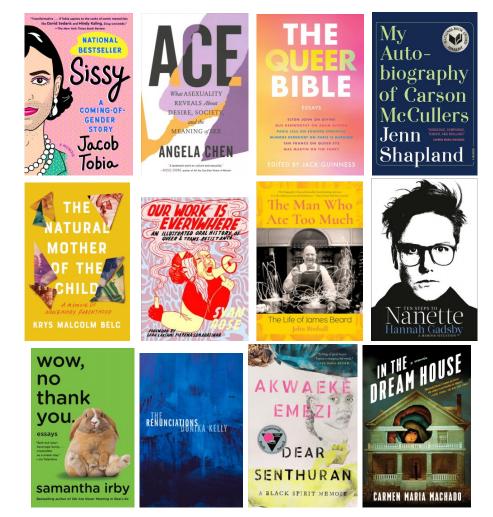
In the Dream House

by Carmen Maria Machado (she/her) - B MACHADO The award-winning author of *Her Body and Other Parties* shares the story of her relationship with an abusive partner and how it was shaped by her religious upbringing, her sexual orientation and inaccurate cultural beliefs about psychological trauma.





LGBTQ+Non-Fiction for Adults





Sissy: A Coming-of-Gender Story

by Jacob Tobia (they/them) - 305.3097 TOBIA A gender-diverse cultural influencer examines how their religious, political, and educational experiences revealed the need for greater cultural inclusion and anti-discrimination legislation that acknowledges the gender spectrum.



Ace : What Asexuality Reveals About Desire, Society, and the Meaning of Sex

by Angela Chen (she/her) - 306.76 CHEN A journalist, using her own perspective along with those of a diverse group of asexual people, presents a careful cultural analysis that explores how societal norms limit understanding of sex and

relationships and celebrates the breadth of sexuality and queerness.



The Queer Bible: Essays

by Jack Guinness (he/him) - 306.76 QUEER A love letter to the queer community, an essay collection follows contemporary queer icons as they pay homage to those who helped pave their paths, including Susan Sontag, David Bowie, RuPaul, Divine and George Michael.

My & Autobiography of Carson McCullers Jenn Shapland

My Autobiography of Carson McCullers

by Jenn Shapland (she/her) - 306.7663 SHAPLAND A Pushcart Prize-winning writer draws on an intimate correspondence between McCullers and a woman named Annemarie to share previously unknown insights into the 20thcentury novelist's private life, her approaches to queer fiction and the influence of her time at Yaddo.



The Natural Mother of the Child : A Memoir of Nonbinary Parenthood

by Krys Malcolm Belc (he/him) - 306.8743 MALCOLM BELC As a nonbinary, transmasculine parent, giving birth to his son Samson clarified Malcolm Belc's gender identity. Yet when his partner, Anna, adopted Samson, the legal documents listed Malcolm Belc as "the natural mother of the child." In this visual memoir in essays, Malcolm Belc documents and addresses his

deep ambivalence about the "before" and "after" so prevalent in trans stories, and explores how much we can ever really know when we enter into parenting.

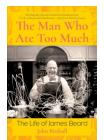


Our work is everywhere : an illustrated oral history of queer & trans resistance

by 1990- Rose, Syan

"Over the past ten years, we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them. Through bold, symbolic imagery and surrealist, overlapping landscapes, queer illustrator and curator Syan Rose shines a light on the faces and voices of

these diverse, amorphous, messy, real and imagined queer and trans communities"



The Man Who Ate Too Much: The Life of James Beard

by John Birdsall (he/him) - 641.5092 BEARD by BIRDSALL A full-length biography inspired by the viral essay, "America, Your Food Is So Gay," recasts the iconic food personality as a closeted gay man who found acceptance and passion through a culturally rich career spent informing America's increasingly sophisticated palate.



Ten Steps to Nanette : A Memoir Situation

by Hannah Gadsby (she/her) - 792.76 GADSBY

In her first book, the queer Australian comedian, writer, and actress Hannah Gadsby traces her growth as a gay woman from Tasmania--where homosexuality was illegal until 1997--to her ever-evolving relationship with comedy, to her struggle with late-in-life diagnoses of autism and ADHD, and finally to the backbone of Nanette--the renouncement of self-deprecation,

the rejection of misogyny, and the moral power of telling the truth.



Wow, No Thank You: Essays

by Samantha Irby (she/her) - 814 IRBY A new collection of humorous and edgy essays from the author of *Meaty* and *We Are Never Meeting in Real Life* that highlight the ups and downs of aging, marriage and living with stepchildren in small-town Michigan.