

#### **CALL ME TREE**

by Maya Christina Gonzalez A poetic tale that follows one child/tree from the depths of Mami/Earth to the heights of the sky, telling a story about being free to grow and be who

we are meant to be and honoring our relationship with the natural world.



# I REMEMBER **ABUELITO: A DAY OF** THE DEAD STORY

by Janice Levy

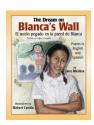
A little girl celebrates the Day of the Dead as she waits for the arrival of her grandfather's spirit.



#### RAINBOW WEAVER

by Linda Elovitz Marshall Ixchel, a young Mayan girl who is not allowed to use her mother's thread to weave. exercises her ingenuity and repurposes plastic bags to

create colorful weavings.



THE DREAM ON **BLANCA'S WALL:** POEMS IN ENGLISH AND SPANISH = EL SUEÑO PEGADO EN LA PARED DE BLANCA:

#### POEMAS EN INGLES Y ESPAÑOL

#### by Jane Medina

Offers a collection of poems in English and Spanish that tell of a young Mexican-American girl's dream to overcome her family difficulties and economic hardships in order for her to achieve her goal of becoming a teacher.



## SWEET DREAMS = DULCES SUENOS

by Pat Mora

A loving Hispanic grandma puts her three boisterous and reluctant grandchildren to bed,

soothing them to sleep as the reader observes the animals in the world around them also going to sleep.



### SING WITH ME = CANTA CONMIGO

by Josel -Luis Orozco Presents illustrated version of six well-known children's songs,

including "The Wheels on the Bus" and "Twinkle Twinkle Little Star," along with original translations into Spanish.



## MARGARET AND MARGARITA,

by Lynn Reiser When Margaret and Margarita meet, they quickly become

friends despite their English-Spanish language barrier, and each girl learns a little bit of the other's language.



# I'M JUST LIKE MY MOM = ME PAREZCOTANTO A MI MAMA

by Jorge Ramos In two bilingual stories printed back to back, children reflect on

how much they resemble their parents.





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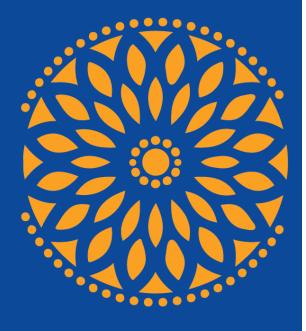


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#### LET ME HELP!

by Alma Flor Ada A pet parrot tries to help his human family prepare for the Cinco de Mayo festivities in San Antonio, Texas.



## TEN LITTLE PUPPIES: **DIEZ PERRITOS**

by Alma Flor Ada Ten little puppies are lost, one by one, for different reasons, until only one little

remains.

puppy





by Alma Flor Ada

A young girl enjoys the

similarities and the differences between her English-speaking and Spanish-speaking grandparents, in a story conveyed in both Spanish and English.



## GALÁPAGOS GIRL = **GALAPAGUEÑA**

by Marsha Diane Arnold A bilingual story, inspired by the childhood of Valentina Cruz, whose family was one of the

first permanent inhabitants of the Galapagos islands. Valentina makes a promise to protect the islands and her animal friends.



## THE DAY OF THE DEAD = EL DÍA DE LOS MUERTOS

by Bob Barner

With sugar skulls, sweet-

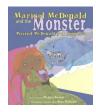
smelling marigold petals and joyful songs, Hispanic families welcome back ancestors on this holiday.



# THREE FRIENDS: A COUNTING BOOK = TRES AMIGOS: UN **CUENTO PARA CONTAR**

by María Cristina Brusca

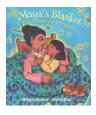
A rollicking counting adventure ensues when three friends try to corral their five cows but are thwarted by four armadillos, and the story is rounded out by roadrunners, coyotes, snakes, cactuses, and the Spanish interpretations of each event.



## MARISOL MCDONALD AND THE MONSTER

by Monica Brown A spunky, bilingual, multiracial girl finds her own way to conquer her fear of the nighttime monster that

mysteriously appears in her home.

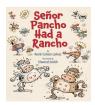


#### MAYA'S BLANKET

by Monica Brown

When a little girl's cherished baby blanket becomes worn, it is made into a dress, and over the years it is made into even smaller and smaller items,

eventually ending up as a bookmark.



## SEÑOR PANCHO HAD A **RANCHO**

by René Colato Lainez As Old MacDonald sings of farm animals that moo and woof, Señor Pancho sings of those

that jii and guau, until the animals realize they understand each other and get together for a fiesta.



### MARIA HAD A LITTLE LLAMA

by Angela Dominguez An endearing English-Spanish retelling of the classic nursery rhyme combines Peruvianinspired illustrations with

English and Spanish adaptations that offer a fresh twist on the story of a loyal little girl and her mischievous pet llama.



# **FAMILY PICTURES: PAINTINGS AND STORIES**

by Carmen Lomas Garza The author describes, in

bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.



# MY COLORS, MY WORLD = MIS COLORES, MI MUNDO

by Maya Christina Gonzalez Maya, who lives in the dusty desert, opens her eyes wide to find the colors in her world, from

Papi's black hair and Mami's orange and purple flowers to Maya's red swing set and the fiery pink sunset.