

THE PEOPLE AND CULTURE OF THE DOMINICAN REPUBLIC

by Ian Emminizer

Introduces the Spanish-speaking nation that shares an island in the Caribbean and

describes its culture. *J 972.93 EMM*

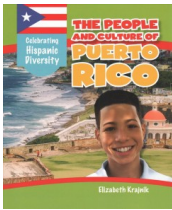


THE PEOPLE AND CULTURE OF MEXICO

by Rachael Morlock

Readers will explore the cultures that have shaped Mexico, such as the Zapotec and Maya, to the French

and Spanish. *J 972 MOR*



THE PEOPLE AND CULTURE OF PUERTO RICO

by Elizabeth Krajnik

Introduces the American commonwealth in the Caribbean and describes its culture.

J 972.95 KRA

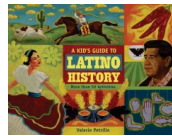


CELEBRATING HISPANIC HERITAGE MONTH!

by Marisa Orgullo

Hispanic Heritage Month is a holiday in the United States

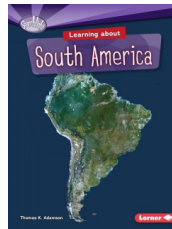
that celebrates Hispanic culture. It gives Latin Americans and their families a special time to remember their roots, and it is also a chance for all Americans to recognize the contributions of Latin Americans. *J 973.046 ORG*



A KID'S GUIDE TO LATINO HISTORY : MORE THAN 50 ACTIVITIES

by Valerie Petrillo

Broken down into sections covering descendants from Mexico, Cuba, Puerto Rico, the Dominican Republic, and Central and South America, a guide to Latino culture teaches children about the people, experiences, and events that have shaped Hispanic American history. *J 973.046 PET*

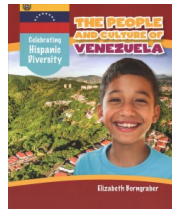


LEARNING ABOUT SOUTH AMERICA

by Thomas K. Adamson

Presents general information about the continent of South America, looking at its countries, cities, landforms, climate, and natural resources.

J 980 ADA



THE PEOPLE AND CULTURE OF VENEZUELA

by Elizabeth Borngaber

Introduces the South American nation and describes its culture.

J 987 BOR

HISPANIC HERITAGE



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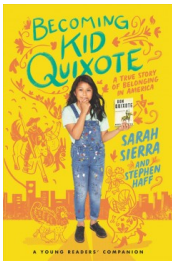
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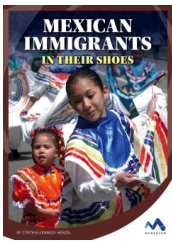
BECOMING KID QUIXOTE : A TRUE STORY OF BELONGING IN AMERICA

by Sarah Sierra

Narrated by one extraordinary ten-year-old girl, this inspiring memoir tells the story of a

daughter of Mexican American immigrants who finds her voice through the power of words and performance of Cervantes' Don Quixote.

J 304 SIE



MEXICAN IMMIGRANTS : IN THEIR SHOES

by Cynthia Kennedy Henzel

Discusses the history of Mexican immigration to the United States, including the reasons for immigration, the

struggles faced, and how the culture influenced Americans. J 305.868 HEN

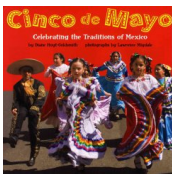


CELEBRATING CARNIVAL!

by Marisa Orgullo

Carnival is a holiday celebrated in many different countries, but Latin America has some of the

biggest festivals in the world. This book teaches young readers all about carnival, from its history rooted in Catholic tradition to its costumes and decorations. J 394.25 ORG

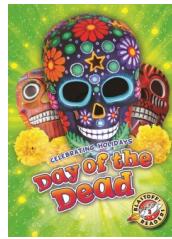


CINCO DE MAYO

by Diane Hoyt-Goldsmith

A young Mexican American from California learns about her heritage and celebrates the holiday with her friends, family,

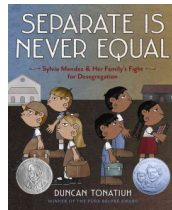
and community. J 394.262 HOY



DAY OF THE DEAD

by Rachel A. Koestler-Grack

Explains the origins of the Day of the Dead, how it is celebrated, and where it is celebrated. J 394.266 KOE

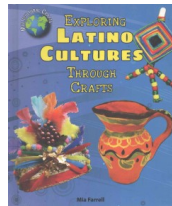


SEPARATE IS NEVER EQUAL : SYLVIA MENDEZ & HER FAMILY'S FIGHT FOR DESEGREGATION

by Duncan Tonatiuh

Shares the story of Civil Rights activist Sylvia Mendez, an American citizen of Mexican and Puerto Rican heritage who, at the age of 8, worked with her parents to file a landmark lawsuit in federal district court to end segregated education in mid-20th-century California.

J 379.263 TON

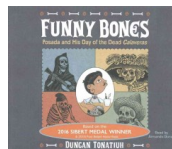


EXPLORING LATINO CULTURES THROUGH CRAFTS

by Mia Farrell

Teaches about different Latin American cultures while demonstrating how to make

crafts that represent each. J 745.5 FAR



FUNNY BONES : POSADA AND HIS DAY OF THE DEAD CALAVERAS

by Duncan Tonatiuh

Presents the life of the Mexican artist who became famous for his drawings of skeletons in multiple everyday poses which have become identified with the Mexican Day of the Dead.

J 769.92 TON

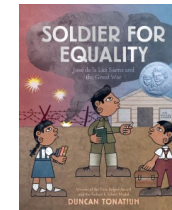


IMAGINE

by Juan Felipe Herrera

The former U.S. Poet Laureate traces his experiences as the son of migrant farmworkers.

J 811.54 HER

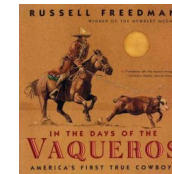


SOLDIER FOR EQUALITY

by Duncan Tonatiuh

Describes the life and accomplishments of José de la Luz Sáenz, who helped create the League of United Latin

American Citizens, the oldest Latino civil rights organization. J 940.4 TON



IN THE DAYS OF THE VAQUEROS : AMERICA'S FIRST TRUE COWBOYS

by Russell Freedman

A fascinating account brings to life the vaqueros, who were

Mexican ranch hands that developed the necessary skills for herding cattle and who instructed the inexperienced cowboys of the American West in their ways. J 972.02 FRE

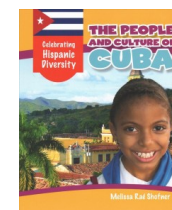


THE PEOPLE AND CULTURE OF COSTA RICA

by Maxine Vargas

Introduces the Central American nation and describes its culture.

J 972.86 VAR



THE PEOPLE AND CULTURE OF CUBA

by Melissa Raé Shofner

Introduces the island nation and describes its culture, including its history, national holidays, and art. J 972.91 SHO