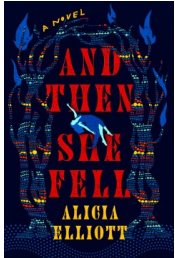


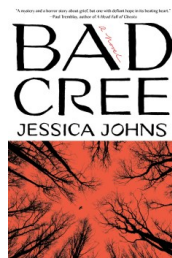
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And Then She Fell

by Alicia Elliott

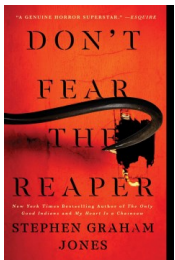
When strange things start happening, Alice, a young indigenous woman living in a posh Toronto neighborhood, starts losing bits of time, and hearing voices she can't explain, and discovers the perfect life she hoped for may have horrifying consequences.



Bad Cree

by Jessica Johns

A young Cree woman is tormented by vivid dreams from before her sister's untimely death, and wakes up with a severed crow's head in her hands. She returns to her rural hometown in Alberta seeking answers.



Don't Fear the Reaper

by Stephen Graham Jones

Returning to rural Proofrock after being released from prison, Jade Daniels runs afoul of a convicted serial killer, who escapes from a prison transfer in a blizzard, in the sequel to *My Heart is a Chainsaw*.



Hell Bent

by Leigh Bardugo

Assembling a team of dubious allies, Galaxy "Alex" Stern is determined to find a gateway to the underworld and rescue Darlington from purgatory, in the second novel of the series following *Ninth House*.



Holly

by Stephen King

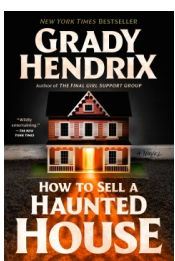
Former private detective Holly Gibney reluctantly agrees to search for a client's missing daughter, which may have something to do with an unholy secret being harbored in the basement of a pair of semi-retired octogenarian academics.



A House with Good Bones

by T. Kingfisher

Warned by her brother that their mother seems "off," Sam visits and discovers a once-cozy home with sterile white walls, her mom a jumpy, nervous wreck, and a jar of teeth hidden in the rosebushes.



How to Sell a Haunted House

by Grady Hendrix

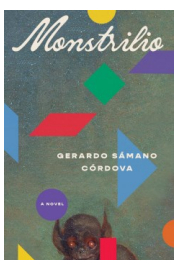
Forced to return to the small Southern town where she grew up to sell her late parents' house, Louise discovers that her and her brother's old grudges pale in comparison to the terror that still lurks within its walls.



Lone Women

by Victor LaValle

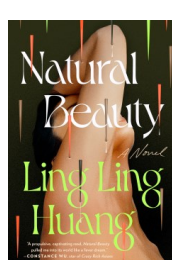
In 1915, after her secret sin killed her parents, Adelaide Henry sets out for Montana. She becomes one of the "lone women" taking advantage of the government's offer of free land where she hopes to bury her past.



Monstrilio

by Gerardo Samano Córdova

Grieving mother Magos cuts out a piece of her deceased 11-year-old son's lung, nurturing it until it gains sentience, and hides this carnivorous little Monstrilio in the walls of her family's decaying Mexico City estate, but innate impulses threaten to destroy this fragile second chance at life.

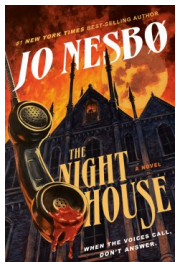


Natural Beauty

by Ling Ling Huang

Giving up her future as a pianist to take care of her parents, the narrator starts working at a high-end beauty and wellness store in NYC, which affords her entry into a new world of privilege where she discovers a terrible truth threatening to consume her.

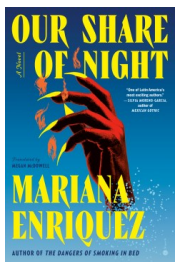
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The Night House

by Jo Nesbø

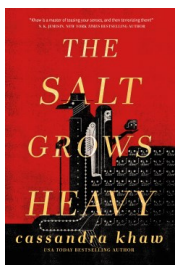
Fourteen-year-old Richard Elauved, when he is sent to live with his aunt and uncle, is suspected in the disappearances of two classmates, and must prove his innocence and preserve his sanity as he grapples with the dark magic that is possessing the town. Translated from Norwegian.



Our Share of Night

by Mariana Enriquez

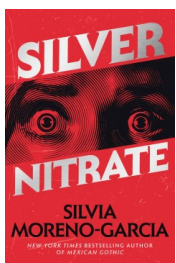
United in grief after the death of the wife and mother they both loved, a young father and son travel to confront the terrifying legacy she bequeathed — a family called the Order that commits unspeakable acts in search of immortality.



The Salt Grows Heavy

by Cassandra Khaw

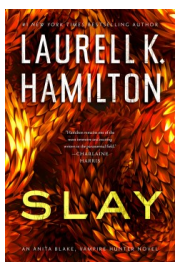
On the run, a mermaid is joined by a mysterious plague doctor with a darkness of their own, and when they stumble upon a village of ageless children thirsty for blood, they must embrace the cruelest parts of their true nature to survive.



Silver Nitrate

by Silvia Moreno-Garcia

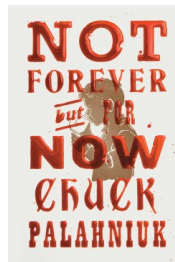
Helping a cult horror director shoot the missing scene from his unfinished film in order to lift a curse, sound editor Montserrat and her best friend Tristán start seeing strange things, and must unravel the mystery of this film and the obscure occultist who once roamed their city.



Slay

by Laurell K. Hamilton

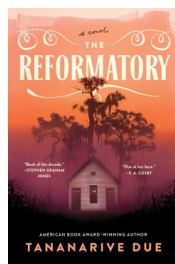
Dreading introducing her fiancé, the newly crowned vampire king of America, to her ultra-religious human relatives, necromancer Anita Blake must battle against the dark forces putting her happily-ever-after at risk.



Not Forever, But for Now

by Chuck Palahniuk

Two brothers in a family of professional killers, Otto and Cecil find it hard to continue the family legacy due to a series of escaped convicts showing up at their door, their mother's burgeoning opioid addiction, and the disappearance of their father.



The Reformatory

by Tananarive Due

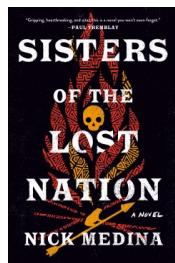
In the Jim Crow South, 12-year-old Robbie Stephens, Jr., who can see ghosts, is sent to The Reformatory where boys forced to work off their so-called crimes have gone missing, while his sister Gloria rallies everyone in Florida to get him out before it's too late.



The September House

by Carissa Orlando

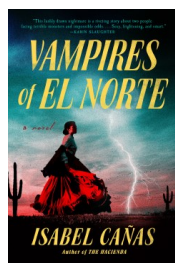
Margaret is determined to stay in her dream home — a haunted Victorian mansion in which, every September, the walls drip blood. When her husband leaves abruptly, Margaret discovers every attempt made at finding him causes the hauntings to grow more harrowing.



Sisters of the Lost Nation

by Nick Medina

As girls start going missing amidst strange and sinister happenings in the reservation's casino, Anna Horn, an outcast struggling with her place on the rez, must confront demons both old and new as she searches for answers.



Vampires of El Norte

by Isabel Cañas

When the US attacks Mexico in 1846, Nena, a healer striving to prove her worth, and Néstor, a member of the auxiliary cavalry of ranchers and vaqueros, find their reunion overshadowed by the appearance of a nightmare made flesh.



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