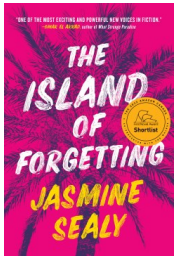


Book Club Possibilities

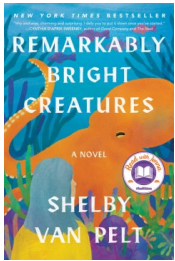
January 2024



The island of forgetting

by Jasmine Sealy

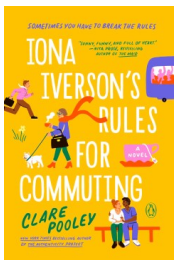
The Island of Forgetting is an intimate saga spanning four generations of one family who run a beachfront hotel. Loosely inspired by Greek mythology, this is a novel about the echo of deep--and sometimes tragic--love and the ways a family's past can haunt its future.



Remarkably bright creatures

by Shelby Van Pelt

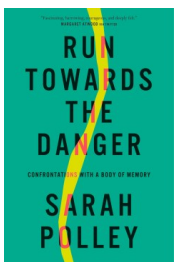
For fans of *A Man Called Ove*, a luminous novel about a widow's unlikely friendship with a giant Pacific octopus reluctantly residing at the local aquarium--and the truths she finally uncovers about her son's disappearance 30 years ago.



Iona Iverson's rules for commuting

by Clare Pooley

An eclectic group of train commuters traveling from Hampton Court to Waterloo Station discover that talking to strangers can help them learn more about themselves in the new novel from the author of *The Authenticity Project*.



Run towards the danger : confrontations with a body of memory

by Sarah Polley

Exploring the dialogue between her past and present, the Oscar-nominated screenwriter, director and actor, presents six essays exploring what it is to live in one's body, in a constant state of

becoming, learning and changing.



Demon Copperhead

by Barbara Kingsolver

The son of an Appalachian teenager uses his good looks, wit and instincts to survive foster care, child labor, addiction, disastrous loves and crushing losses.



We were dreamers : an immigrant superhero origin story

by Simu Liu

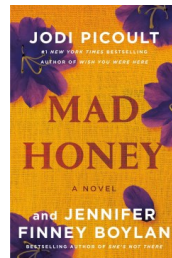
The star of Marvel's first Asian superhero film, in this candid memoir, tells his own origin story and how he embarked on a journey that took him far outside of his comfort zone into the world of show business.



When we lost our heads

by Heather O'Neill

Forced to separate when their childlike games turn deadly, Marie and Sadie, each engaged in acts of alternating innocence and depravity, are reunited by a singular event--one that upends their city and their lives.



Mad honey

by Jodi Picoult

Her life upended when her husband revealed a darker side, Olivia and her son Asher move back to her hometown for a new beginning, until Asher is implicated in the death of his girlfriend.

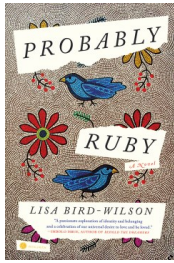


The last chairlift

by John Irving

Growing up in a family that evades questions concerning the past, Adam goes to Aspen to learn the truth about his mother, a former slalom skier and ski instructor, and meets some ghosts, which are not the first or the last ones he sees.





Probably Ruby

by Lisa Bird-Wilson

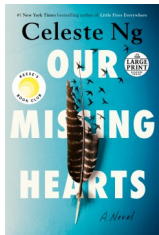
Spanning time and multiple points of view, a new voice in Indigenous fiction introduces us to Ruby, a bold, complex and unapologetic woman who, adopted by white parents, goes in search of her identity as her life spins wildly out of control.



The institute

by Stephen King

Abducted youth Luke Ellis is imprisoned in an inescapable institute, where children with the abilities of telekinesis and telepathy are subjected to torturous manipulation.

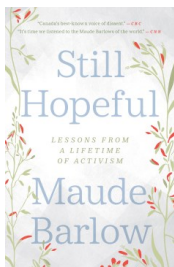


Our missing hearts

by Celeste Ng

In a society consumed by fear, twelve-year-old Bird Gardner, after receiving a mysterious letter, sets out on a quest to find his mother, a Chinese-American poet who left when he was nine years old, leading him to New York City, where a new

act of defiance may be the beginning of much-needed change

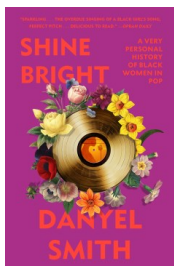


Still Hopeful : Lessons from a Lifetime of Activism

by Maude Barlow

Barlow counters the prevailing atmosphere of pessimism that surrounds us and offers lessons of hope that she has learned from a lifetime of activism. Barlow knows firsthand how hard fighting for change can be. But she

also knows that change does happen and that hope is the essential ingredient.



Shine bright : a very personal history of black women in pop

by Danyel Smith

From one of the preeminent cultural critics of her generation, a radiant weave of memoir, criticism, and biography that tells the story of black women in music--from the Dixie Cups to Gladys Knight to Janet, Whitney, and Mariah--as the

foundational story of American pop.



Bittersweet : how sorrow and longing make us whole

by Susan Cain

The author of the best-selling *Quiet* discusses how a bittersweet state of mind can actually be a kind of silent energy that aids us in overcoming our personal and societal suffering.

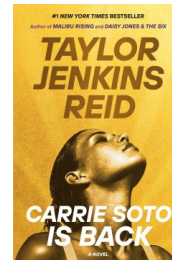


By her own design : a novel of Ann Lowe, fashion designer to the social register

by Piper Huguley

The incredible untold story of how Ann Lowe, a Black woman and granddaughter of slaves, rose above personal struggles and racial prejudice to design and create one of America's most famous wedding

dressses of all time for Jackie Kennedy.



Carrie Soto is back

by Taylor Jenkins Reid

A retired tennis champion comes out of retirement at age 37 after watching a young phenom beat her long-standing record at the 1994 US Open in the new novel from the New York Time best-selling author of *Malibu Rising*.

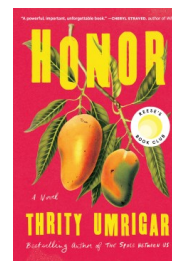


The lioness

by Chris Bohjalian

In 1964, Hollywood royalty Katie Barstow and her new husband, along with her glittering entourage, arrive for their luxury African safari, but are instead taken hostage by Russian mercenaries, in this blistering story of fame, race, love death set in a world on the cusp of great

change.



Honor

by Thrity N. Umrigar

An Indian American journalist returns home to cover the story of a Hindi woman attacked by her own family for marrying a Muslim and deals with a society that places more weight on tradition than one's heart.