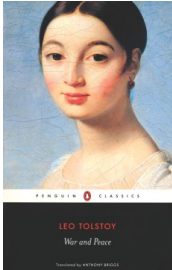


The Secret History

by Donna Tartt

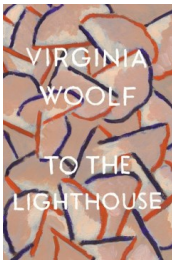
F Tartt
Richard Papan, a relatively impoverished student at a New England college, falls in with an exclusive clique of rich, worldly Greek scholars and soon learns the dreadful secret that keeps them together.



War and Peace

by Leo Tolstoy

F Tolstoy
In 1805, conversations are dominated by the prospect of war. Terror swiftly engulfs the country as Napoleon's army marches on Russia. This work entwines themes of conflict and love, birth and death, free will and fate—with scenes of 19th-century Russia, to create an epic of human life in all its imperfection and grandeur.

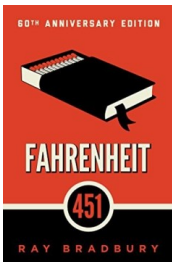


To the Lighthouse

by Virginia Woolf

F Woolf
An English family's complex lives are followed and picked up again after a ten year hiatus in order to explore the effects of time.

Science Fiction/Fantasy

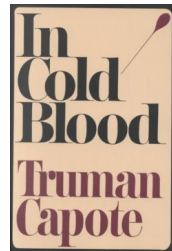


Fahrenheit 451

by Ray Bradbury

F Bradbury
Firefighter Guy Montag is assigned to locate, confiscate, and burn books. He is content doing this until he discovers the valuable knowledge found within books. Now he must decide what to do.

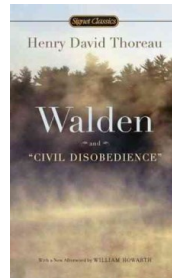
Nonfiction



In Cold Blood

by Truman Capote

364.152 Cap
Capote's masterful account of the senseless 1959 murders of four members of a farm family in Holcomb, Kansas, and the search for the killers, Richard Eugene Hickock and Perry Edward Smith.



Walden

by Henry David Thoreau

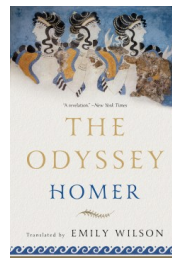
818.303 Tho
Thoreau's classic account of his experiment in simple living at Walden Pond near Concord, Massachusetts.



Inferno

by Dante Alighieri

851.1 Dan
Describing Dante's descent into Hell midway through his life with Virgil as a guide, this work depicts a cruel underworld in which desperate figures are condemned to eternal damnation for committing one or more of seven deadly sins.



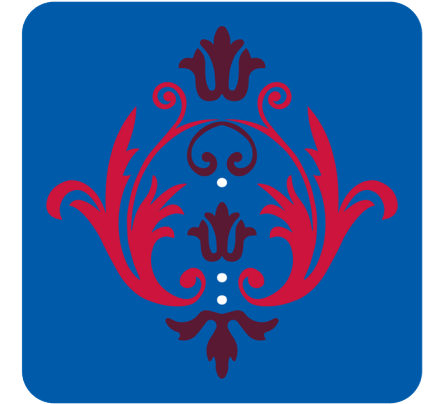
The Odyssey

by Homer

883.01 Hom
A new translation of the epic poem, and the first by a woman, brings alive Homer's tale of shipwrecks, monsters, and magic, and provides an introductory overview of the poem's major themes, controversial origin, and the scope of its influence.

Adult

Classics



A selection of the best works in the history of literature



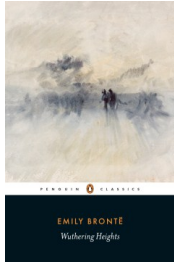
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Fiction

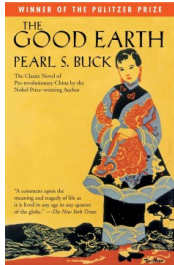


Wuthering Heights

by Emily Brontë

F Bronte

The passionate love of Catherine Earnshaw and Heathcliff mirrors the powerful moods of the Yorkshire moors.

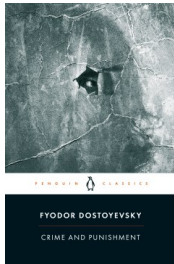


The Good Earth

by Pearl S. Buck

F Buck

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

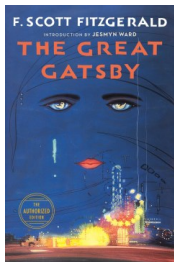


Crime and Punishment

by Fyodor Dostoyevsky

F Dostoyevsky

Believing he can commit the perfect crime, Roderick Raskolnikov robs and murders an elderly pawnbroker. He eventually finds himself engaged in a battle of wits with inspector Porfiry.

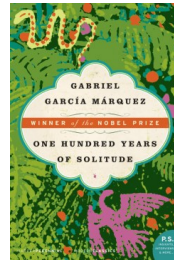


The Great Gatsby

by F. Scott Fitzgerald

F Fitzgerald

The story of the mysteriously wealthy Jay Gatsby, his love for the beautiful Daisy Buchanan, and of lavish parties on Long Island.



One Hundred Years of Solitude

by Gabriel García Márquez

F Garcia Marquez

The evolution and eventual decadence of a small South American town is mirrored in the family history of the Buendías.

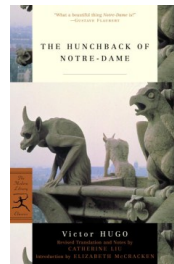


The Scarlet Letter

by Nathaniel Hawthorne

F Hawthorne

Set in New England during the 1600s, Hester Prynne is ostracized by her husband and colonial New England society because she has borne an illegitimate child and has refused to name the child's father. As punishment she is forced to wear a scarlet "A" at all times.

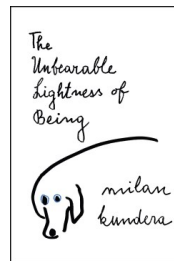


The Hunchback of Notre Dame

by Victor Hugo

F Hugo

Quasimodo, the reclusive bell-ringer of Notre-Dame, tries desperately to save Esmeralda—with whom he's fallen in love—from her unjust and untimely death.



The Unbearable Lightness of Being

by Milan Kundera

F Kundera

Interweaves story and dream, past and present, and philosophy and poetry in a sardonic and erotic tale of two couples—Tomas and Teresa, and Sabina and Gerhart.



The Catcher in the Rye

by J. D. Salinger

F Salinger

In an effort to escape the hypocrisies of life at his boarding school, 16-year-old Holden Caulfield seeks refuge in New York City.

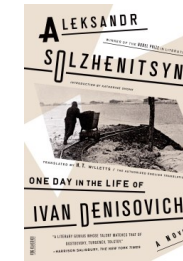


I Capture the Castle

by Dodie Smith

F Smith

The 1934 journal of 17-year-old Cassandra Mortmain reveals her perspective on six stormy months in the eccentric and poverty-stricken life of her family in a ruined Suffolk castle, ending with the revelation that Cassandra is deeply in love.



One Day in the Life of Ivan Denisovich

by Aleksandr Isaevich

Solzhenitsyn

F Solzhenitsyn

Ivan Denisovich faces daily hardships and struggles to maintain his humanity while being a prisoner in a Stalinist labor camp.



Gulliver's Travels

by Jonathan Swift

F Swift

The unusual voyages of Englishman Lemuel Gulliver carry him to such strange locales as Lilliput, where the inhabitants are six inches tall; Brobdingnag, a land of giants; an island of sorcerers; and a nation ruled by horses.