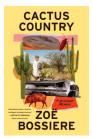


Save yourself

by Cameron Esposito-B ESPOSITO

Save Yourself is full of funny and insightful recollections about everything from coming out (at a Catholic college where sexual orientation wasn't in the nondiscrimination policy) to how joining the circus can help you become a better comic (so much nudity) to accepting yourself for who you are--even if you're, say, a bowl cut-sporting, bespectacled, gender-nonconforming child with an eye patch (which Cameron was).



Cactus Country : A Boyhood Memoir by Zoë Bossiere

This debut book chronicles the author's experiences growing up as a trans boy in a Tucson, Arizona trailer park and the challenges they faced living in world of sexism, racism, substance abuse and violence.



Horse Barbie : a memoir by Geena Rocero-B ROCERO

As a young femme growing up in Manila in the 1990s, Geena Rocero endured shouts of bakla, bakla!, a Filipino taunt aimed at her feminine sway, whenever she left the little universe of her eskinita. Eventually she found her place in trans pageants, events as widely attended and culturally significant as a national sport, going to high school by day and competing by night. When her competitors denigrated her with the nickname "horse barbie," due

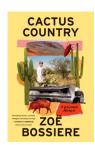
to her statuesque physique, tumbling hair, long neck, and dark skin, she leaned into the epithet, stepping onto stage with an undeniable charisma-part equine and all fashion.



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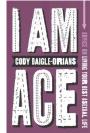
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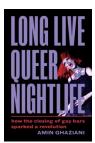


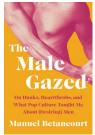




QUEER ADULT NON-FICTION













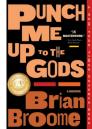


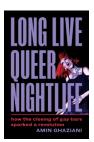












Long live queer nightlife: how the closing of gay bars sparked a revolution

bu Amin Ghaziani-306.766 GHAZIANI

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance.



The risk it takes to bloom : on life and liberation by Raquel Willis-B WILLIS

One of the most formidable Black trans activists in history, in this passionate and powerful memoir, recounts the possibility of transformation after tragedy, and how complex moments can push us all to take necessary risks and bloom toward collective liberation.



How to live free in a dangerous world : a decolonial memoir

by Shayla Lawson-813.6 LAWSON

In a series of powerful essays the poet and journalist tracks their global journey to find beauty in tumultuous times, while disrupting the traditional constraints of race, gender and disability.



Who's afraid of gender?

by Judith Butler-305.3 BUTLER

From a global icon comes a bold, essential account of how a fear of gender is fueling reactionary politics around the world.





Zami, a new spelling of my name / : A New Spelling of My Name: a Biomythography by Audre Lorde-813 LORDE

The poet, Audre Lorde, depicts her life and examines the influence of various women on her development.



The male gazed: on hunks, heartthrobs, and what pop culture taught me about (desiring) men by Manuel Betancourt-155.332 BETANCOURT

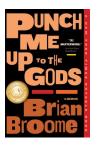
Combining personal anecdotes with cultural criticism, a queer Colombian culture writer and film critic presents this memoir-inessays in which he looks back over decades' worth of pop culture's attempts to codify and reframe what men can be, wear, do and desire, establishing that to gaze at men is still a subversive act.



Falling back in love with being human: letters to lost souls

by Kai Cheng Thom

An award-winning writer, performance artist and community healer presents a collection of tender and poetic love letters that guide readers towards cultivating empathy, forgiving others and embracing oneself while teaching readers to fall back in love with being human.



Punch me up to the gods / : A Memoir by Brian Broome-306.7662 BROOME

Playful, poignant and wholly original, this coming-of-age memoir about Blackness, masculinity and addiction follows the author, a poet and screenwriter, as he recounts his experiences, revealing a perpetual outsider awkwardly squirming to find his way in.