

Tipping the Velvet

by Sarah Waters she/her

Chronicles the picturesque adventures and romantic misadventures of Nan King, a onetime oyster girl from a provincial seaside town who follows a local music hall star to the gay and lesbian world of late Victorian London.

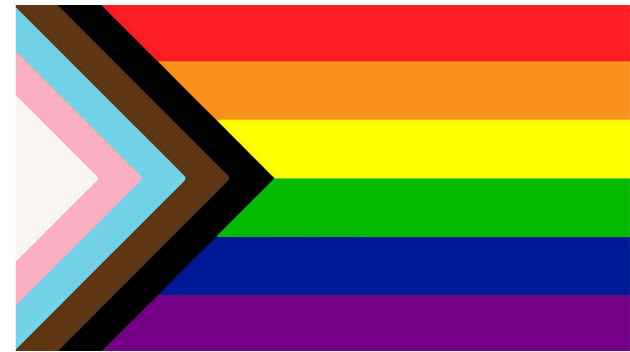


The Stonewall Reader

by the New York Public Library (Editor), Jason Baumann (Editor, Introduction), Edmund White (Foreword)

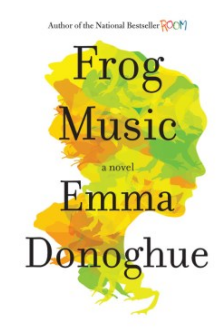
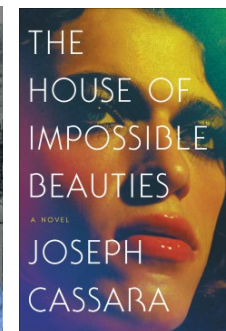
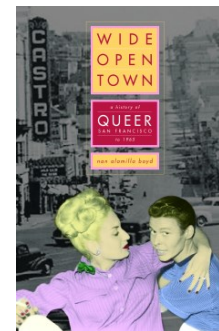
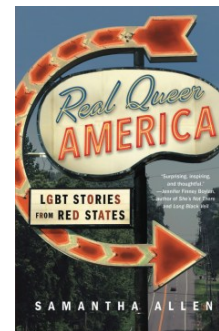
For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. June 28, 2019 marks the fiftieth anniversary of the

Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States.

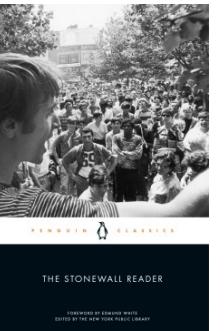
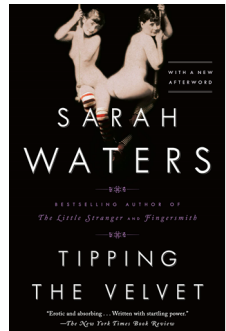
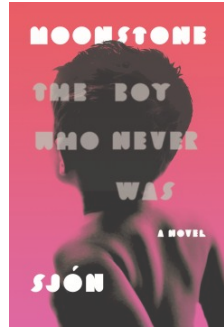
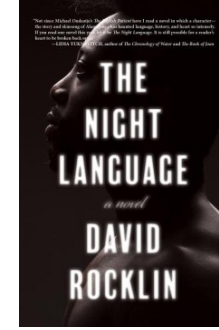
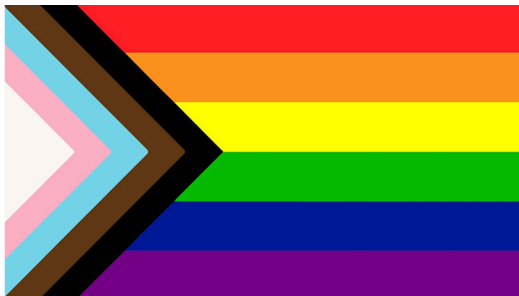


LGBTQIA+ History Month

Fiction and Non-Fiction for Adults



READ WITH PRIDE!



Ask your librarian for more LGBTQ+ recommendations!

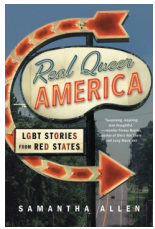


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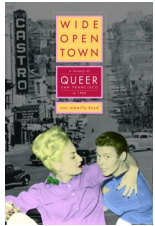
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Real Queer America : LGBT Stories from Red States

by Samantha Allen she/her

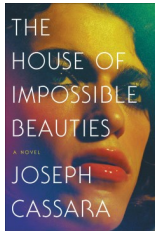
A transgender reporter for the Daily Beast visits Red States in America's "flyover country" and tells the stories of extraordinary LGBT people who decided to stay, rather than leave for the more liberal coasts, and describes their work for change.



Wide-Open Town : A History Of Queer San Francisco To 1965

by Nan Alamilla Boyd she/her

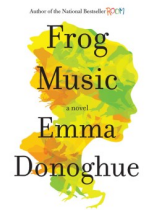
A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies.



The House of Impossible Beauties

by Joseph Cassara he/him

A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 80s and 90s, inspired by the real House of Xtravaganza made famous by the seminal documentary "Paris is Burning"



Frog Music

by Emma Donoghue she/her

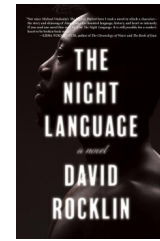
Burlesque dancer Blanche Beunon tries to discover who murdered her friend Jenny, who was shot through a window in a railroad saloon in 1876 San Francisco, amidst a record-breaking heat wave and smallpox epidemic.



Not So Good a Gay Man: A Memoir

by Frank M. Robinson he/him

Frank M. Robinson (1926-2014) accomplished a great deal in his long life, working in magazine publishing, including a stint for Playboy, and writing science fiction such as The Power, The Dark Beyond the Stars, and thrillers such as The Glass Inferno (filmed as The Towering Inferno). Robinson also passionately engaged in politics, fighting for gay rights, and most famously writing speeches for his good friend Harvey Milk in San Francisco.



The Night Language : A Novel

by David Rocklin he/him

Book The story of a young man, Prince Alamayou of Abyssinia (present day Ethiopia), who is taken from his home and the Abyssinian war to the court of Queen Victoria--a world he knows nothing about. With him is Philip Layard, a young apprentice to one of the doctors on the battlefield in Abyssinia, who becomes Alamayou's guardian, only friend, and eventually, the love of his life. When Parliament accuses Alamayou of murder, the young prince is sentenced to return to Abyssinia, where he will be executed. His only hope comes from the very thing that cannot be uttered: the unexpected and forbidden love between Alamayou and Philip



Jazz Moon

by Joe Okonkwo he/him

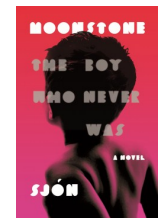
After meeting an ambitious trumpet player in a basement Harlem jazz club in 1925, a poet follows the musician to Paris, where the pair become enmeshed in the city's decadent underground scene. By the author of The Danish Girl.



Tomorrow Will Be Different : Love, Loss, and the Fight for Trans Equality

by Sarah McBride she/her

The national press secretary for the Human Rights Campaign presents a timely memoir about her struggles with gender identity and relationships against a backdrop of the transgender equality movement.



Moonstone: The Boy Who Never Was

by Sjaon he/him

A gay man in 1918 Reykjavik deals with homophobia, the Spanish flu and the threat of war by seeking escape in European films, in the latest novel from the Icelandic award-winning novelist, poet and playwright.



The Mercies: A Novel

by Kiran Millwood Hargrave she/her

In Finnmark, Norway, 1617, after 40 fishermen are drowned in the sea, the women of the tiny Arctic town of Vardo must fend for themselves especially when a sinister figure arrives, bringing with him a mighty evil that threatens their very existence.