

FORTHCOMING

Winter Bestsellers 2025



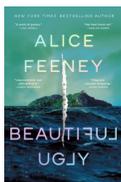
JANUARY



The Note

by Alafair Burke

A girls' weekend in the Hamptons, a stolen parking space, and a note left on a windshield put into motion a series of events that leave one man dead and a trio of friends embroiled in a murder investigation. (1/7)



Beautiful Ugly

by Alice Feeney

Grady Green hits the pinnacle of his publishing career on the same night that his life goes off the rails—first his book lands on the New York Times bestseller list, and then his wife, Abby, goes missing on her way home. A year later, Grady is still overcome with grief, so he travels to a tiny Scottish island to try to get his life back on track. (1/14)



Grave Danger

by James Grippando

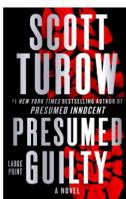
Criminal defense attorney Jack Swytek is back to defend a single mother accused of kidnapping her own child in a perilous case involving politics and international diplomacy that will test his legal expertise and his marriage. (1/14)



Holmes is Missing

by James Patterson & Brian Pitts

Who do you call when the world's greatest detective goes missing? Detectives Poe and Marple are on the case to find their partner and make it out alive. (1/6)



Presumed Guilty

by Scott Turow

Retired judge Rusty Sabich is finally living the good life in a rural town with his fiancée Bea when Bea's adopted son, Aaron, is arrested for the murder of his on-again off-again girlfriend Mae. Against his own good judgment, Rusty agrees to defend Aaron against the charges. (1/14)



The Stolen Queen

by Fiona Davis

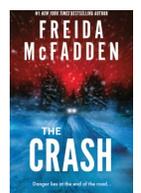
Two compelling female characters, an expert Egyptologist at the Met Museum and a young intern to fashion diva Diana Vreeland, uncover a mystery that takes them back to the days of an amazing female Pharaoh, but also delves deep into family ties and human identity. (1/7)



More or Less Maddy

by Lisa Genova

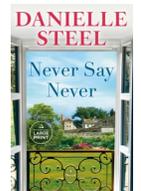
Maddy Banks is a college student who is grappling with a diagnosis of bipolar disorder. Maddy must decide if she's ready to follow her doctor's orders and figure out what is "normal" happiness and sadness versus mania and depression, and what she can do to embrace her disorder without letting it define her. (1/14)



The Crash

by Freida McFadden

A pregnant snowbound woman is rescued by a couple who offers her a room in their warm cabin until the snow clears. But something isn't right. This safe haven isn't what she thought it was, and staying here may have been a deadly mistake. (1/28)



Never Say Never

by Danielle Steel

A story of a woman who finds her life turned upside down while living temporarily in the French countryside. Her husband has left her and she has lost her job. Then the simple life in beautiful surroundings slowly begins to heal her. (1/7)



Onyx Storm

by Rebecca Yarros

Violet Sorrengail must journey beyond the failing Aretian wards to seek allies from unfamiliar lands to stand with Navarre. The trip will test every bit of her wit, luck, and strength, but she will do anything to save what she loves—her dragons, her family, her home, and him. (1/21)

FEBRUARY



The Queens of Crime

by Marie Benedict

Dorothy Sayers is miffed that she is considered just a second-tier member by the male writers of the Detection Club. She calls on other women writers who live nearby to form their own rival group, the Queens of Crime. The Queens declare they will solve a real-life mystery, to prove that their skill is equal to that of the men. (2/11)



Isola

by Allegra Goodman

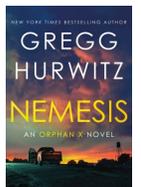
Marguerite is destined for a life of prosperity and gentility. Then she is orphaned, her guardian spends her inheritance and insists she accompany him to New France. She befriends her guardian's servant and the two develop an intense attraction. When discovered, they are abandoned on a small island. (2/4)



The Medici Return

by Steve Berry

Cotton Malone is on the hunt for a forgotten 16th century Pledge of Christ—a sworn promise made by Pope Julius II that evidences a monetary debt owed by the Vatican, still valid after five centuries—now worth in the trillions of dollars. (2/11)



Nemesis

by Gregg Hurwitz

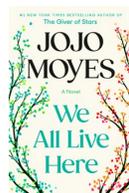
Evan Smoak is a highly trained former government assassin who has survived by keeping his circle to a few trusted confidants and a strict code. But when Evan finds himself at odds with his oldest friend, all the rules he lives by shatter. (2/11)



Open Season

by Jonathan Kellerman

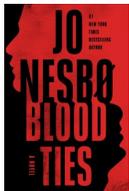
The body of an aspiring actress is found dumped. A prime suspect materializes. Another Hollywood hopeful. Only to be shot dead by a sniper using a weapon that turns out to have been catalogued in a previous murder. It's not long before more bodies begin piling up. (2/4)



We All Live Here

by JoJo Moyes

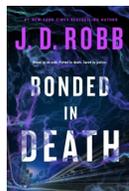
Lila Kennedy has a broken marriage, two wayward daughters, a house that is falling apart, and an elderly stepfather who seems to have quietly moved in. Her career is in freefall and her love life is . . . complicated. When her real dad—who she has barely seen for 35 years —suddenly appears on her doorstep, it feels like the final straw. (2/1)



Blood Ties

by Jo Nesbo

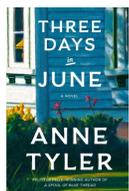
Carl and Roy Opgard are doing quite well for themselves. Or at least they're doing as well as can be expected in a small town like Os. But when news breaks about a new highway to be built nearby, bypassing Os and leaving the town cutoff and isolated, it's clear that something has to be done, even if the methods are bound to be dirty. (2/11)



Bonded in Death

by J.D. Robb

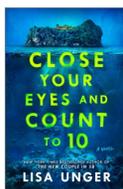
Lt. Eve Dallas has an elderly murder victim who'd just arrived from Rome; a widow who doesn't know why he left; an unidentifiable weapon; and zero results on facial recognition. But when she finds a connection to the Urban Wars of the 2020s, she thinks Summerset may know something from back then. (2/4)



Three Days in June

by Anne Tyler

The story centers around Gail Baines over three eventful days . Gail's daughter is getting married which brings the ex-husband into town, Gail experiences a work crisis, and a foster cat takes up residence in her house suddenly and against her protestations. (2/11)



Close Your Eyes and Count to Ten

by Lisa Unger

Maverick Dillan invites you to the ultimate game of hide-and-seek. But as the players gather on Falcao Island, the event spirals into a chilling test of survival. A storm rages as a deadly threat stalks the contestants, turning the challenge into something far more sinister than the social media stunt it was intended to be. (2/25)

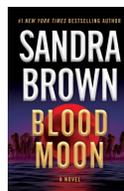
MARCH



The Jackal's Mistress

by Chris Bohjalian

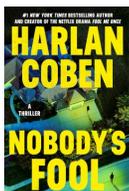
In this Civil War love story, inspired by a real-life friendship across enemy lines, the wife of a missing Confederate soldier discovers a wounded Yankee officer and must decide what she's willing to risk for the life of a stranger. (3/11)



Blood Moon

by Sandra Brown

An embittered detective and an ambitious TV show producer are in a race against the clock to prevent another young woman from disappearing before the next blood moon. (3/4)



Nobody's Fool

by Harlan Coben

Sami Kierce, a young college grad backpacking in Spain with friends, wakes up one morning covered in blood. There's a knife in his hand. Beside him, the body of his girlfriend. Anna. Dead. He doesn't know what happened. His screams drown out his thoughts—and then he runs. (3/25)



The Paris Express

by Emma Donoghue

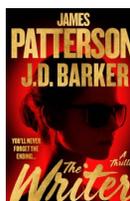
A novel set on a train packed with a fascinating cast of characters. Members of parliament hurrying to Paris to vote; a medical student suspects a girl may be dying; a secretary tries to convince her boss of the potential of moving pictures; two of the train's crew build a life away from their wives; a young anarchist makes a terrifying plan, and much more. (3/18)



The Summer Guests

by Tess Gerritsen

When former spy Maggie Bird retired to the seaside hamlet of Purity, Maine, she settled in for a quiet life with breathtaking views. But enemies from her past soon threaten to destroy everything. (3/18)



The Writer

by James Patterson & J.D. Barker

NYPD Detective Declan Shaw gets a call: How fast can you get to the Beresford building on Central Park West? In the tower apartment, Shaw finds a woman waiting for him. She's covered in blood. A body is lying dead on the floor of the living room. Every book in the floor-to-ceiling shelves is by the same author: Denise Morrow. (3/17)



Lethal Prey

by John Sandford

Lucas Davenport and Virgil Flowers join forces to track down a ruthless killer who will do whatever it takes to keep the past buried. (3/25)



Far From Home

by Danielle Steel

A historical novel about a courageous wife and mother hiding in occupied France. (3/4)

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