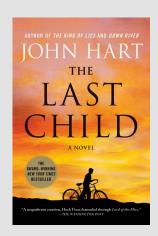
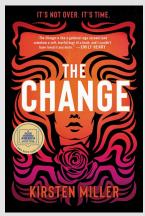


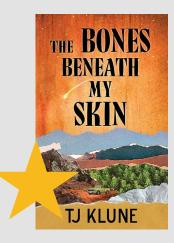
A woman in CA named Eleanor dies and leaves a mysterious audio tape for her two children, Bryon and Benny. With the tape, the adult kids learn about their mother's childhood growing up on an island in the Caribbean. They learn that they have a sibling that they never knew about. Many twists and turns follow. Obviously, with this title, baking is featured!



A flawed detective (love those) investigates the apparent abduction of a young girl - but she isn't the first. A year earlier a girl also went missing and her twin brother has been trying everything possible to find her. It's a thriller/mystery that starts slow, but really gets going. I just learned that the author's book The Hush continues the story 10 years later! Yay!

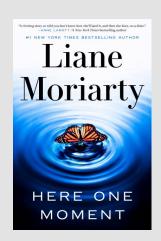


Three women team up to solve crimes committed against young girls and also to enact revenge. Harriet, a former Ad exec, is the talk of the neighborhood with her once immaculate garden, now a jumbled mess. They call her a witch. Nessa is a former nurse who sees ghosts and works to help them find peace. Jo is the owner of a gym who finds working her body physically is the best way to channel her rage. Definitely a feminist book!



Klune is the best at writing the misfits, the broken, the lost. We relate to them, root for them and fall in love with them.

A young man is mourning the deaths of his unsupportive parents and discovers a man and a girl are living in his cabin. They are clearly on the run and what follows is a Klune adventure! Part Sci-fi, part romance, part fantasy - it equals wonderful!



Several passengers on a plane are given their own "death predictions" (age and manner) by a mysterious older woman and fellow passenger. What follows is their own reactions to this information and how they manage to go on - choosing to believe the prediction or not. Alternating chapters tell us about Cherry, the older woman nicknamed "The Death Lady".

