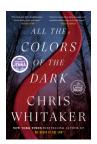
HISTORICAL FICTION 2025



All the Colors of the Dark

by Chris Whitaker

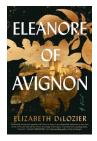
From the bestselling author of *We Begin at* the End comes an epic novel set in the 1970s about a man fixated on finding a missing woman and the FBI agent on his tail who might be even more obsessed than he is.



The Briar Club

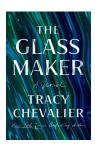
by Quinn, Kate

In 1950 Washington, DC, at an all-female boardinghouse called Briarwood, mysterious widow Grace March moves into the attic room. When a shocking act of violence tears the house apart, the women must expose the true enemy in their midst.



Eleanore of Avignon

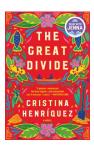
by Elizabeth DeLozier
In 1347 Provence, midwife Elea Blanchet
becomes an apprentice to the Pope's
physician and must navigate the
complexities of her social status, a
burgeoning career in medicine and the
impending Black Death while facing
accusations of witchcraft.



The Glassmaker

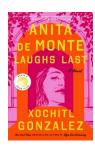
by Tracy Chevalier

From the height of Renaissance-era Italy to the present, this novel follows Orsola Rosso and her family of glassblowers as they live through creative triumph and heartbreaking loss, and how through every era, the women ensure their work and bonds endure.



The Great Divide

by Cristina Henrâiquez
A novel about the construction of the
Panama Canal, following the intersecting
lives of the local families fighting to protect
their homeland, the West Indian laborers
recruited to dig the waterway, and the white
Americans who gained profit and glory.



Anita de Monte Laughs Last

by Xochitl Gonzalez

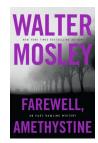
In 1985, Anita de Monte, a rising star in the art world, is found dead in New York City; her tragic death is the talk of the town. By 1998 Anita's name has been all but forgotten -- until Raquel, a third-year art history student, is preparing her final thesis.



By Any Other Name

by Picoult, Jodi

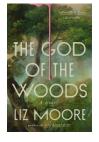
Across centuries, Melina Green and Emilia Bassano, one a modern playwright and the other her Elizabethan ancestor, each fight societal expectations to have their voices heard on the stage in a world that silences female playwrights.



Farewell, Amethystine

by Walter Mosley

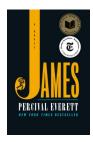
1970s Los Angeles detective Easy Rawlins investigates when the ex-husband of his exlover, Amethystine Stoller, turns up dead and his only friend at the LAPD goes into hiding, in the 16th novel of the series following *Blood Grove*.



The God of the Woods

by Liz Moore

In 1975, when the 13-year-old daughter of a summer camp's owners has disappeared just like her brother 14 years prior, a panicked search begins as the secrets of the Van Laar family and the community working in its shadow are revealed.

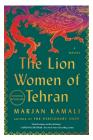


James

by Percival Everett

Describes the events of The Adventures of Huckleberry Finn through the eyes of the enslaved Jim, who decides to hide on nearby Jackson Island after learning he is to be sold to a man in New Orleans.

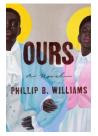
HISTORICAL FICTION 2025



The Lion Women of Tehran

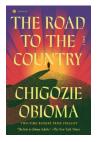
by Marjan Kamali

When Homa, a girl from Ellie's childhood, reappears in her world amidst Iran's political turmoil, joins her in pursuing their goals for meaningful futures until one betrayal has far-reaching consequences, altering the course of both their lives.



Ours

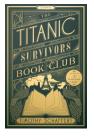
by Phillip B. Williams
Sweeping through 1830s Arkansas to rescue
enslaved people, Saint, a fearsome
conjuror, creates a town magically
concealed from outsiders, named Ours.
Over time, as the town becomes vulnerable,
some wonder if the community's safety
might by another form of bondage.



The Road to the Country

by Chigozie Obioma

In 1960s Nigeria, Kunle, when his younger brother disappears as the country explodes in civil war, sets out on an impossible rescue mission, which becomes a journey of atonement that will see him forced to fight a war he hardly understands while navigating the prophecies of a local seer.



The Titanic Survivors Book Club

by Timothy Schaffert

Paris bookshop owner Yorick, joining a secret society of other Titanic ticket holders who didn't board the ship, forms a book club where they can grapple with their good fortune and anxieties through heated discussions of literature.



The Women

by Kristin Hannah

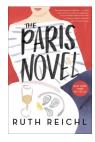
In 1965, nursing student Frankie McGrath impulsively joins the Army Nurse Corps and follows her brother to Vietnam, where she is overwhelmed by the destruction of war, as well as coming home to a changed and politically divided America.



Long Island

by Colm Tóibín

In 1976 Lindenhurst, Long Island, Ellis Lacey, an Irishwoman in her 40s with no one to rely on, discovers her husband got a woman pregnant and the woman's husband refuses to raise it, forcing Ellis to decide what to do in this unexpected situation.



The Paris Novel

by Ruth Reichl

Resigning herself to honor her mother's last wishes, Stella travels to Paris where she meets an octogenarian art collector who introduces her to the who's who of the 1980's Paris literary, art and culinary worlds, helping her understand what it might mean to live a larger life.



The Storm We Made

by Vanessa Chan

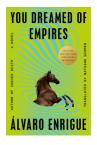
In 1945 Malaya, when her family is in terrible danger due to a choice she made 10 years earlier, Cecily Alcantara, who was lured into a life of espionage for the invading Japanese forces during World War II, finds her actions catching up with her and will do anything to save those she loves.



Wandering Stars

by Tommy Orange

Tracing the legacies of the Sand Creek Massacre in 1864 to the aftermath of Orvil Red Feather's shooting, Opal tries to hold her family together while Orvil becomes emotionally reliant on prescription medications, and his younger brother suffers from PTSD.



You Dreamed of Empires

by Alvaro Enrigue

One morning in 1519, conquistador Hernán Cortés entered the city of Tenochtitlan -- today's Mexico City. Later that day, he would meet the emperor Moctezuma in a collision of two worlds, two empires, two languages, two possible futures.



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