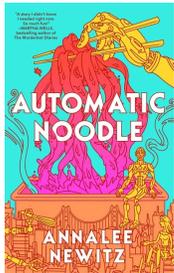


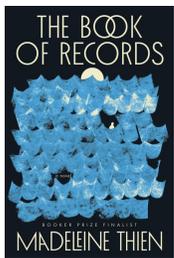
# SCIENCE FICTION 2026



## Automatic Noodle

by Annalee Newitz

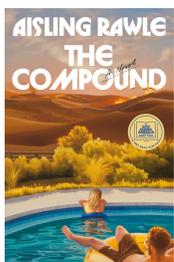
When a group of deactivated robots come back online in an abandoned kitchen, they decide to make their own way doing what they know: making food for the humans of San Francisco, who are recovering from a devastating war.



## The Book of Records

by Madeleine Thien

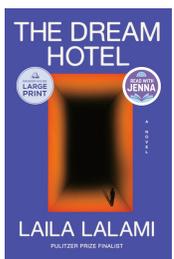
Lina and her father are refugees at an enclave called The Sea with only a few possessions. In this mysterious and shape-shifting place, a building made of time, pasts and futures collide.



## The Compound

by Aisling Rawle

Lily, a bored, beautiful twenty-something, wakes up in a remote desert compound, alongside nineteen other contestants competing on a massively popular reality show. To win, she must outlast her housemates to stay in the Compound the longest, while competing in challenges.



## The Dream Hotel

by Laila Lalami

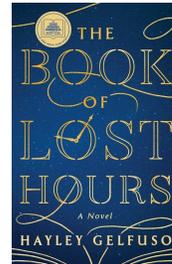
Sara has just landed at LAX, when agents from the Risk Assessment Administration pull her aside and inform her that she will soon commit a crime. Using data from her dreams, the RAA's algorithm has determined that she is at imminent risk of harming the person she loves most: her husband.



## The Fourth Consort

by Edward Ashton

Dalton Greaves is a hero. He's one of humankind's first representatives to Unity, a pan-species confederation working to bring all life into a single benevolent society. That's what they told him, anyway.



## The Book of Lost Hours

by Hayley Gelfuso

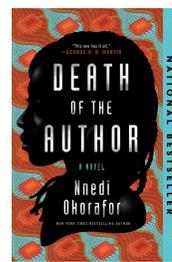
A speculative novel about a WWII-era girl who grows up trapped in the time space, a cavernous library featuring books that house memories -- but while government agents burn memories they wish to erase, she saves them.



## The Bones Beneath My Skin

by TJ Klune

In the spring of 1995, Nate Cartwright has lost everything. With nothing left, he returns to his family's summer cabin outside the small mountain town of Roseland, Oregon, to try and find some sense of direction. The cabin should be empty. It's not.



## Death of the Author

by Nnedi Okorafor

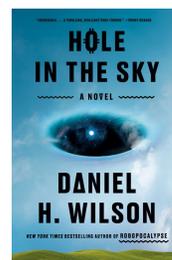
A disabled Nigerian American woman pens a wildly successful sci-fi novel, but as her fame rises, she loses control of the narrative. This is a surprisingly cutting, yet heartfelt drama about art and love, identity and connection, and, ultimately, what makes us human.



## The Ephemera Collector

by Stacy Nathaniel Jackson

The Earth is falling apart, and humans too. They are tuned out. Appear to have given up. Some are preparing to flee; some are preparing for war. Meanwhile, a tenacious curator fights to save her beloved library and a new, groundbreaking archive.

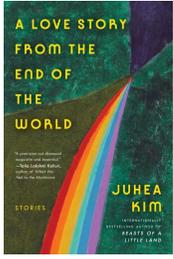


## Hole in the Sky

by Daniel H. Wilson

A high-stakes sci-fi thriller following four distinct, desperate perspectives as humanity confronts a terrifying first contact with an extraterrestrial force.

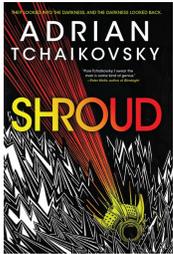
# SCIENCE FICTION 2026



## A Love Story from the End of the World

by Juhea Kim

Spanning multiple locales and epochs, and rendered in fine detail and vivid color, this transportive collection of stories shows what it means to live as human inhabitants on our one miraculous planet.



## Shroud

by Adrian Tchaikovsky

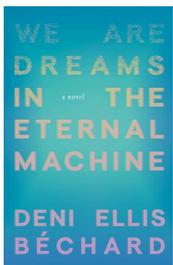
New planets are fair game to asset strippers and interplanetary opportunists -- and a commercial mission to a distant star system discovers a moon called Shroud that is pitch black, but alive with radioactivity. Under no circumstances should a human end up on Shroud's inhospitable surface.



## These Memories Do Not Belong to Us

by Yiming Ma

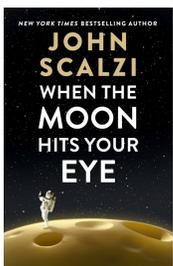
Decades from now, every citizen is fitted with an intracranial device capable of not only recording but transferring memories. The technology gives birth to a new economy, where anyone with means can relive the life experiences of others.



## We Are Dreams in the Eternal Machine

by Deni Ellis Béchard

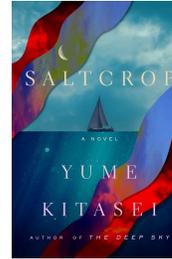
An well-meaning AI saves humanity after a bitter war by isolating all of the remaining seven billion humans in controlled environments with solely imagined worlds.



## When the Moon Hits Your Eye

by John Scalzi

The moon has turned into cheese. Now humanity has to deal with it. For some it's an opportunity. For others it's a moment to question their faith: In God, in science, in everything. Still others try to keep the world running in the face of this absurdity.



## Saltcrop

by Yume Kitasei

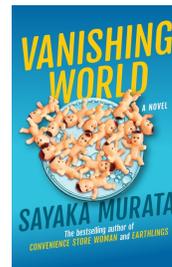
In Earth's not too distant future, seas consume coastal cities. Skipper, a skilled sailor and youngest of three sisters, earns money skimming and reselling plastic from the ocean to care for her family. But then her eldest sister, Nora, goes missing.



## Spectators

by Brian K. Vaughan

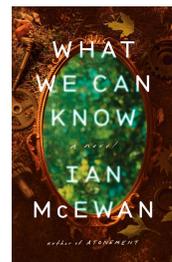
Hundreds of years in the future, New York City is haunted by many ghosts, including a voyeuristic woman who died in our present day and a man from the distant past. These two specters meet and travel around the world together, bearing witness to society's march toward decay.



## Vanishing World

by Sayaka Murata

As a girl, Amane realizes with horror that her parents copulated in order to bring her into the world, rather than using artificial insemination, which became the norm. Amane strives to get away from what she considers an indoctrination in this strange system by her mother.



## What We Can Know

by Ian McEwan

At a dinner for close friends and colleagues, renowned poet Francis Blundy honors his wife's birthday by reading aloud a new poem dedicated to her. Little does anyone gathered around the table know that for generations to come, people will speculate about the message of this poem.



## Where the Axe Is Buried

by Ray Naylor

An authoritarian Federation ruled by a near-immortal President is beginning to crumble, paralleled by the collapse of AI-governed Western societies. There is a plot to assassinate and replace the President, but he has downloaded his mind to a succession of new bodies to maintain his grip on power.



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