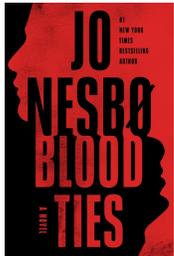




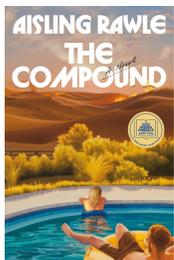
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Blood Ties

by Jo Nesbo

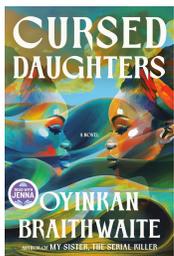
Carl and Roy Opgard are doing quite well in the small town of Os. But when news breaks about a new highway to be built, bypassing Os, it's clear that something has to be done. Translated from Norwegian.



The Compound

by Aisling Rawle

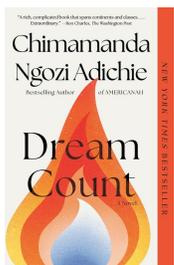
Lily, a bored, beautiful twenty-something, wakes up in a remote desert compound, alongside nineteen other contestants competing on a massively popular reality show. To win, she must outlast her housemates while competing in challenges.



Cursed Daughters

by Oyinkan Braithwaite

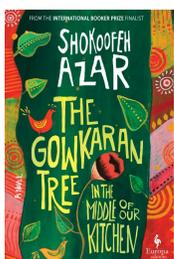
When Egun gives birth to her daughter, Eniyyi, on the day they bury her cousin Monife, there is no denying the startling resemblance between the child and the dead woman. So begins the belief that Eniyyi is the actual reincarnation of Monife, fated to follow in her footsteps.



Dream Count

by Chimamanda Ngozi Adichie

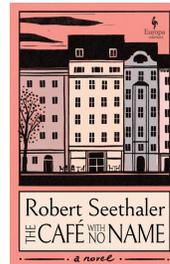
Chiamaka is a Nigerian travel writer living in America. Alone in the midst of the pandemic, she recalls her past lovers and grapples with her choices and regrets.



The Gowkaran Tree in the Middle of Our Kitchen

by Shokoofeh Azar

Spanning fifty years in Iran, this layered story embraces politics, family, revolution, reconstruction, loss, and love as it recounts the colorful destinies of twelve children who get lost one long-ago night inside a mysterious palace. Translated from Farsi.



The Café with No Name

by Robert Seethaler

Summer 1966. Robert Simon is in his early thirties and has a dream. When the former owners of the corner café in the Carmelite market square shutter the business, Robert sees that the chance to realize his dream has arrived. Translated from German.



Confidential

by Mikolaj Grynberg

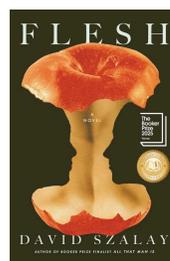
The darkly comic, intergenerational portrait of a Jewish family in Poland, navigating the lingering trauma and fear left over from World War II. Translated from Polish.



Death Takes Me

by Cristina Rivera Garza

A professor stumbles upon the corpse of a mutilated man in a dark alley and reports it to the police. When shown a crime scene photo, she finds a stark warning written in tiny print on the brick wall beside the body. Translated from Spanish.



Flesh

by David Szalay

Teenaged István lives with his mother in a quiet apartment complex in Hungary. Shy and new in town, he is a stranger to the social rituals practiced by his classmates and soon becomes isolated, with his neighbor as his only companion.

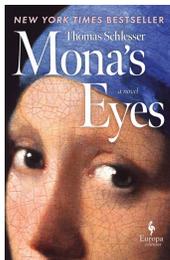


A Guardian and a Thief

by Megha Majumdar

Ma, her infant daughter, and her elderly father are just days from leaving her collapsing city behind to join Ma's husband in Michigan. After procuring long-awaited visas, they pack their bags for America. But in the morning they awaken to discover that their immigration documents were stolen.

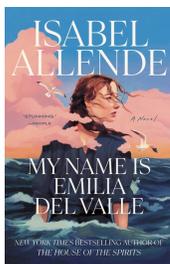
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Mona's Eyes

by Thomas Schlessler

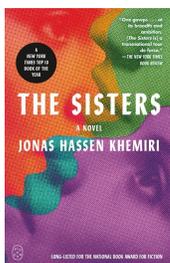
Ten-year-old Mona and her beloved grandfather have only one year to visit fifty-two works of art and commit to memory all that is beautiful in the world before Mona loses her sight forever, while doctors can find no explanation for her forthcoming vision loss. Translated from French.



My Name Is Emilia del Valle

by Isabel Allende

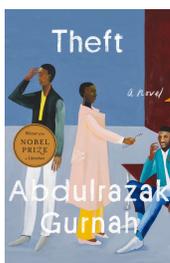
In 1866, an Irish nun, after a relationship with a Chilean aristocrat, gives birth to Emilia del Valle. Over time, Emilia grows into an independent and a self-sufficient young woman. To pursue her writing, she is willing to defy societal norms. Translated from Spanish.



The Sisters

by Jonas Hassen Khemiri

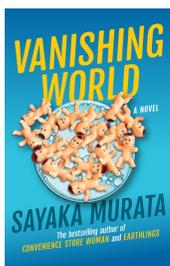
Meet the Mikkola sisters: Ina, Evelyn, and Anastasia. Their mother is a Tunisian carpet seller, their father a mysterious Swede who left them when they were young. Following the sisters from afar is Jonas, the son of a Swedish mother and a Tunisian father. Translated from Swedish.



Theft

by Abdulrazak Gurnah

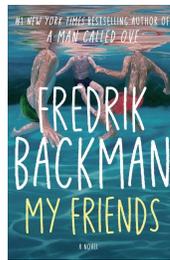
At the turn of the twenty-first century, three young people come of age in Tanzania. As rapidly accelerating global change reaches their quiet corner of the world, each arrives at a different understanding of what it means to take fate into your own hands.



Vanishing World

by Sayaka Murata

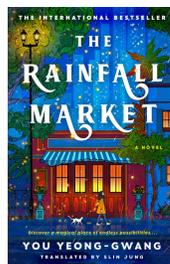
As a girl, Amame realizes with horror that her parents copulated in order to bring her into the world, rather than using artificial insemination, which became the norm. She strives to get away from what she considers an indoctrination in this strange system by her mother. Translated from Japanese.



My Friends

by Fredrik Backman

Most people don't even notice the three tiny figures at the end of a long pier in the corner of one of the most famous paintings. Most people think it's just a depiction of the sea. But Louisa, an artist herself, is determined to find out the story of these three enigmatic figures. Translated from Swedish.



The Rainfall Market

by You Yeong-Gwang

On the outskirts of Rainbow Town, there is an abandoned house. If you send it a letter detailing your misfortunes there, you could receive a ticket to be granted entrance into the mysterious Rainfall Market -- where you can choose to completely change your life. Translated from Korean.



Snowy Day and Other Stories

by Lee Chang-Dong

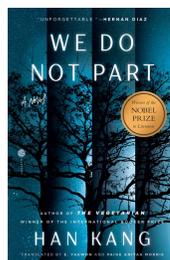
These brilliant tales investigate themes of injustice, betrayal, and terror -- on both an intimate and national scale. These stories highlight conflicts between family, the powerful and the vulnerable, conformists and rebels. Translated from Korean.



Ultramarine

by Mariette Navarro

A female sea captain agrees to let her crew stop the engines and go for a swim. When they return, the crew of mariners is not the original 20, but 21. Translated from French.



We Do Not Part

by Han Kang

One morning in December, a writer named Kyungha braves a rough winter storm on Jeju Island to look after her injured friend's bird, while she is hospitalized. Translated from Korean.



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